

Implementation of e-portfolio culture and didactical approach at universities

5. Use of e-Portfolios as support to meta-reflexive writing tool and post-academic/professional orientation services (Sandra Berney, Laurence Gagnière, UniGE)

Develop e-portfolio culture

- Integrate e-portfolio in curriculum (psychology)
- Foster culture for structured reflective and self-assessment activities
- Assess personal competencies with respect to professional benchmarks
- Build and manage e-reputation
- ...

6. Digital Teaching Portfolios with Mahara (Benno Volk, ETHZ)

Build teaching and presentation portfolios

- Build interfaces with LMS
- Provide environment to structure artifacts according to common standards (SFDN, Harvard)

8. Advancing ePortfolios (Stefan Keller, FHNW)

- Foster 'deep-learning' by reflective practice
- Improve conditions to enhance reflective practice:
 - Task design
 - Procedural structure
 - Institutional framework

10. Entwicklungsportfolio (Ilona Hippold, ZFH)

- Using the e-portfolio as a common base for exchange with internal and external mentors (development portfolio)
- Using the e-portfolio for job applications
- Usage of e-portfolio after studies as personal learning environment

Integration Infrastructure and mobility of e-portfolio data

1. Development of e-Portfolio sustainability (Patrick Roth, UniGE)

Migrate institutional e-portfolios for alumni

- Connect institutional e-portfolio platforms (dedicated e-portfolio platforms and LMS with e-portfolio functionality) to national service
- Use Leap2a format to transfer e-portfolio content between platforms (in both directions)

14. Mini-Portfolios (Elisabeth Berg, UZH)

- Language learning takes place in various tools (wikis, twitter, forums, LMS, ...)
- Simplify collection of artifacts from various tools in a long-lasting e-portfolio

16. e-Portfolios and LinkedIn (Melanie Paschke, ETHZ)

Usage of research development frameworks in personal development plans, e-portfolios and LinkedIn

- Problem:
 - Professional social networking and presentation happens in networks like LinkedIn, XING etc.
 - Artifacts, reflection and skill-development can be well managed in e-portfolio tools like Mahara
- Find a solution for improved cross-media management

Enhanced e-portfolio functions

2. e-Certificates (Patrick Roth, UniGE)

integrate e-Certificate in Portfolios

- Solve legal issues
- Adapt administrative workflow
- Develop and setup infrastructure

3. Structuring & Presenting life-long portfolios (Nadia Spang-Bovey, UniL)

Facilitate reflective process

- Enable easy to use access to all artifacts a student produced during studies
- Provide tools to showcase the student's profile and achievements to professional world

7. Peer Assessment (Tobias Halbherr, ETHZ) (also submission in e-Assessment)

Digital framework for peer-assessments

- Give and receive peer-feedback
- Encourage deep learning by reviewing peer-work
- Provide overview of student's learning progress

13. Competence Certification Academic Identity (Hervé Platteaux, UniFR)

- University issues confirmations/certifications for courses, modules, etc. that a student has completed
- Student gets verified descriptions about courses, modules
- Student controls visibility

15. Video training as evidence (Hansjörg Lauener/Ulrich Woermann, UNIBE) (also submission in Video Annotations)

Video-based training/assessment for communication skills

- Manage teacher feedback and peer-reviews in training sessions to develop personal skills
- [Integration of video annotation environment with e-portfolio platform]

Life-Long learning

4. Life-long learning portfolio (Daniela Lozza, ZFH)

Online services for life-long learners

- Pre-study: preparation for studies – self-test - determine knowledge/skill gaps
- Study: students participate in organizing their life on the campus
- Post-study, continuing education: maintain connection network

9. e-Portfolio Strategy in Continuing Education (Christoph Gütersloh, ZFH)

- Foster reflective writing using e-portfolios (to improve learning transfer)
- Target group: continuing education (MAS program)

11. Teacher Education (Per Bergamin, SUPSI/FFHS)

Apply e-portfolios in teacher education and staff development

- Support for individual planning/organization of learning (selection of course offers)
- Match with qualification program

Strategy development and promotion

12. e-Portfolio strategic Committee (Per Bergamin, SUPSI/FFHS)

Networked promotion and lobbying

- Promote swiss e-portfolios on the job market
- Linking strategic stakeholders in politics, universities and business (lobbying)
- Coordinate institutional e-portfolio activities