

## eduhub days 2020 – conference programme

|             | <b>Wednesday – January 29, 2020</b>  |
|-------------|--|
| 09h00-10h00 | <b>Arrival of participants and registration</b><br>In front of Aula A 003  |
|             | <b>Plenary sessions Aula A 003</b><br>Chair: David Graf, UNIBE   |
| 10h00-10h10 | <b>Welcome by the University of Bern</b><br>Bruno Moretti, Vice Rector Teaching, UNIBE   |
| 10h10-10h20 | <b>Welcome by SWITCH</b><br>Andreas Dudler, SWITCH   |
| 10h20-10h30 | <b>General information</b><br>Nathalie Roth, SWITCH  |
| 10h30-11h15 | <b>Keynote</b><br><b>Continuing the transition into the age of video</b><br>Zac Woolfitt, Inholland University of Applied Sciences |

|             |   |                |                |                |
|-------------|---|----------------|----------------|----------------|
| 11h15-12h00 | <b>BarCamp: Suggestion and selection of topics</b><br>Nathalie Roth, SWITCH & Patrick Jermann, EPFL |                |                |                |
| 12h00-13h30 | <b>Lunch</b><br>In front of Aula A 003  |                |                |                |
|             | <b>BarCamp sessions</b><br>(3 x 35 minutes)   |                |                |                |
| <b>Room</b> | <b>A 101</b>  | <b>A 201</b>   | <b>A 022</b>   | <b>A 027</b>   |
| 13h30-14h05 | <b>BarCamp</b>  | <b>BarCamp</b> | <b>BarCamp</b> | <b>BarCamp</b> |
| 14h10-14h45 | <b>BarCamp</b>  | <b>BarCamp</b> | <b>BarCamp</b> | <b>BarCamp</b> |
| 14h50-15h25 | <b>BarCamp</b>  | <b>BarCamp</b> | <b>BarCamp</b> | <b>BarCamp</b> |
| 15h30-16h00 | <b>Coffee break</b><br>In front of Aula A 003   |                |                |                |

|             | Tutorials & workshops<br>(55 minutes)  |   |  |  |
|-------------|--|---|--|--|
| Room        | A 201  | A 101   | A 027  | A 022  |
| 16h00-17h00 | <b>Tutorial</b><br>Student video production in transfer task for programming and mathematics university teaching                               | <b>Tutorial</b><br>Layouts and setups for specific purposes of videos in education. Designing a video recording studio. | <b>Tutorial</b><br>Use movies as an educational tool for teaching assistants and students  | <b>Tutorial</b><br>60 videos to experience the richness and diversity of Romance languages and culture |
| Room        | A 024  | A 019   | A 017  | A 015  |
| 16h00-17h00 | <b>Workshop</b><br>Repeat as necessary: How to create lasting knowledge by fully medialisating a course  | <b>Workshop</b><br>Five universities – one open online course   | <b>Workshop</b><br>Video analysis for teaching and learning – use cases and best practices | <b>Workshop</b><br>SIG Video   |
| 17h00-18h00 | <b>Conference cinema Aula A 003</b><br><b>Screenings of educational media productions</b><br>Chairs: Giorgia Mora, USI & Patrick Jermann, EPFL |   |  |  |

| Thursday – January 30, 2020  |   |   |   |  |
|--|---|---|---|--|
| <b>Plenary sessions Aula A 003</b><br>Chair: Nathalie Roth, SWITCH |   |   |   |  |
| 09h00-09h15  | <b>Review of the first day</b><br>David Graf, UNIBE   |   |   |  |
| 09h15-10h00  | <b>Keynote</b><br><b>What makes a good instructional video? Insights from educational psychological research.</b><br>Martin Merkt, Leibniz Centre for Lifelong Learning |   |   |  |
| <b>Tutorials &amp; workshops</b><br><b>(55 minutes)</b>            |   |   |   |  |
| Room   | A 201   | A 101   | A 027   | A 022  |
| 10h00-11h00  | <b>Tutorial</b><br>Building and integrating interactive learning content in Moodle platform with H5P  | <b>Tutorial</b><br>The potential of interactive video for more sustainable learning | <del><b>Tutorial</b></del><br><del>How much humour and nonsense are tolerable in university teaching? Animated introduction and instructional videos of the online programme “Teaching Assistant Qualification Programme” at the University of Zurich</del><br><br><b>Cancelled: Presenter has the flu.</b> | <b>Tutorial</b><br>Mobile studio recording solutions |

| Room        | A 024  | A 019  | A 017  | A 015   |
|-------------|--|--|--|---|
| 10h00-11h00 | <b>Workshop</b><br>SIG Video Workshop  | <b>Workshop</b><br>Interactive video for training:<br>opportunities and issues | <b>Workshop</b><br>Speeding up: How I created 100+<br>cartoon videos while doing other<br>things | <b>Workshop</b><br>Help teaching teams become<br>autonomous in the production<br>of learning videos |
| 11h00-11h30 | <b>Coffee break</b><br>In front of Aula A 003  |  |  |   |
|             | <b>Plenary sessions Aula A 003</b><br>Chair: Patrick Roth, UNIGE   |  |  |   |
| 11h30-12h15 | <b>Keynote</b><br><b>Study skills and strategic use of lecture capture</b><br>Emily Nordmann, University of Glasgow                          |  |  |   |
| 12h15-12h30 | <b>The Oscars eduhub days 2020 Awards</b><br>Selection of the best educational media production<br>Giorgia Mora, USI & Patrick Jermann, EPFL |  |  |   |
| 12h30-12h45 | <b>Summary and closing</b><br>Urs Eppenberger, SWITCH  |  |  |   |
| 12h45-14h00 | <b>Lunch</b><br>In front of Aula A 003   |  |  |   |
| 14h00       | <b>End of eduhub days 2020</b>   |  |  |   |