



# Continuing the Transition into the *Age of Video*

Eduhub Days, University of Bern, January 29th, 2020, 10.30-11.15

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Research Fellow

Teaching, Learning & Technology Research Group

Inholland University of Applied Sciences







Thank you



SWITCH

$u^b$

---

<sup>b</sup>  
UNIVERSITÄT  
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Media & Learning

# Background

England

USA – Canada

Netherlands

Tourism

Inholland University of Applied Sciences



**To experience, practice  
and reflect on all forms of  
'Video Teaching'**

2003	Lecturer
2010	Web Lecture
2014 -	Catching the Wave of Video Teaching

# Research

Video

Mobile Learning

Feedback

Pioneer



[Home](#) > [Onderzoek](#) > [Onderzoekslijnen](#) >

## Teaching, Learning & Technology

# Slides

Full slides with references on Slide Share

Photos and links from own archive

No video

# Continuing the Transition

Into the *Age of Video*

Around the Knowledges of Education

Through the Looking Glass

Continuing the Transition

# How did you learn when you were 10?





# Into the *Age of Video*

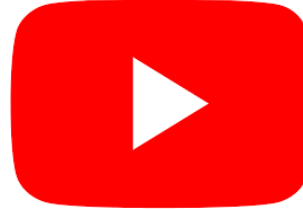




# Your First Video Appearance

# The Age of Video

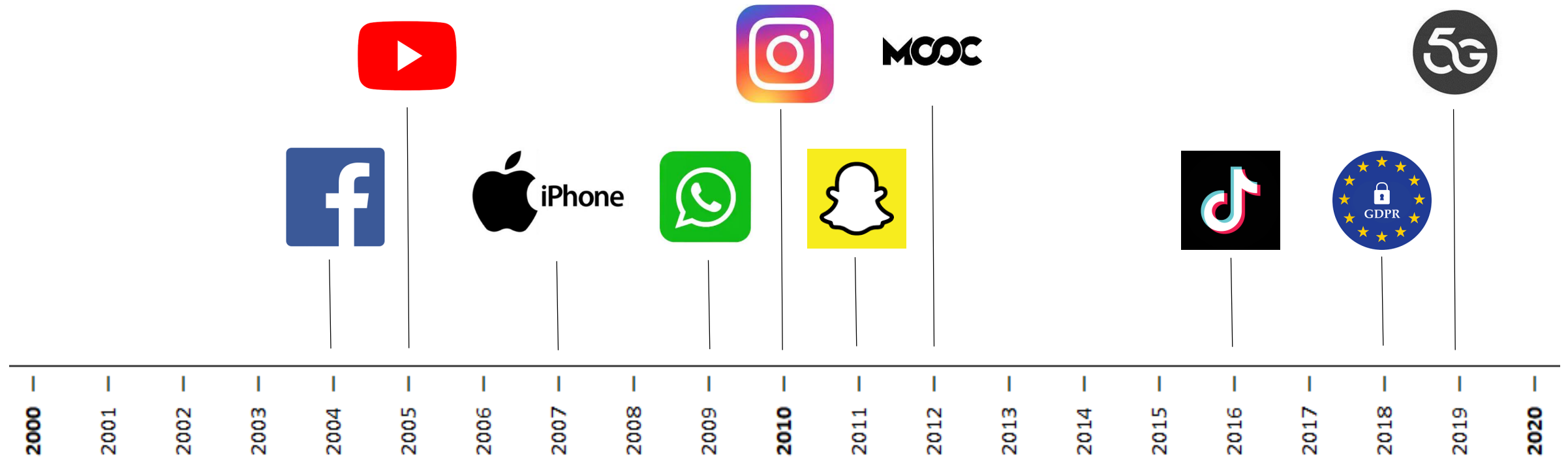
MCOC



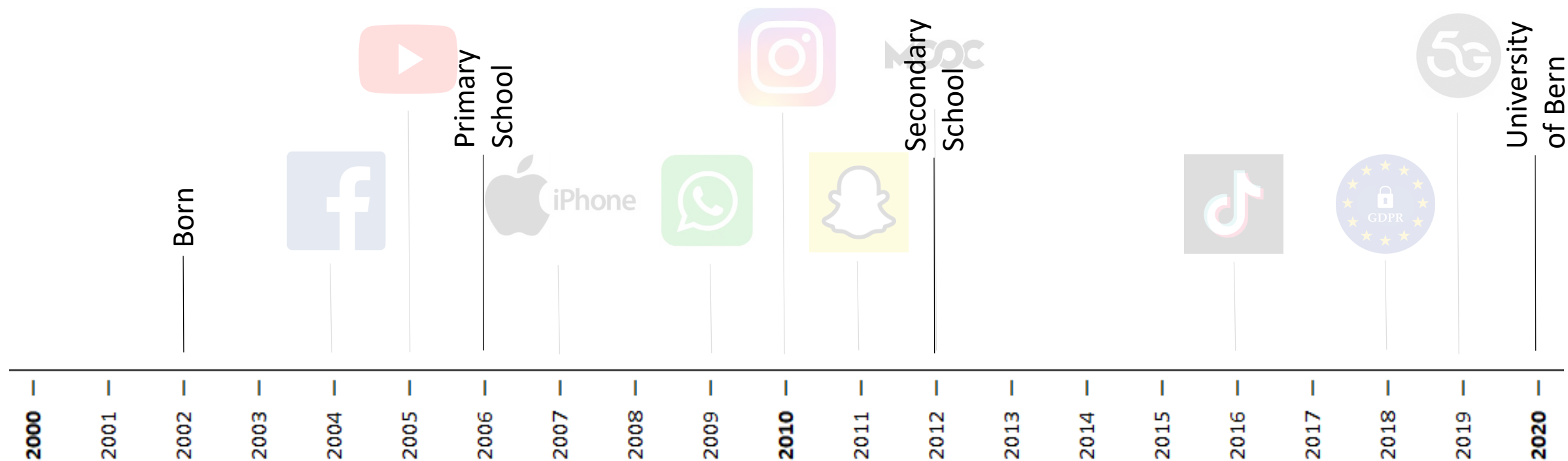
2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020



# The Age of Video



# 18 Year-Old Student



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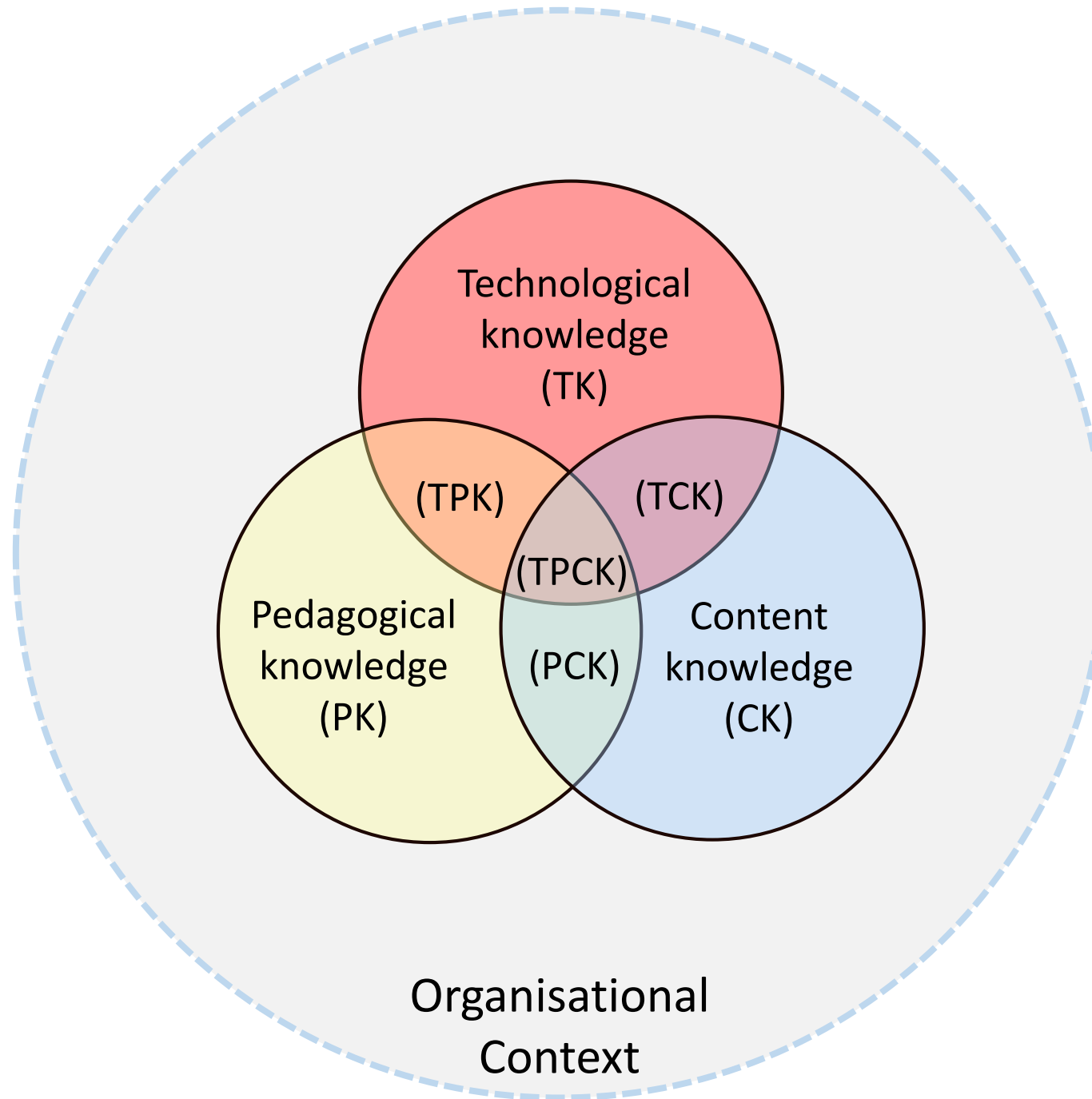




# Around the Knowledges of Education



# TPACK



External  
Environment

## External Environment

Volatile

Uncertain

Complex

Ambiguous

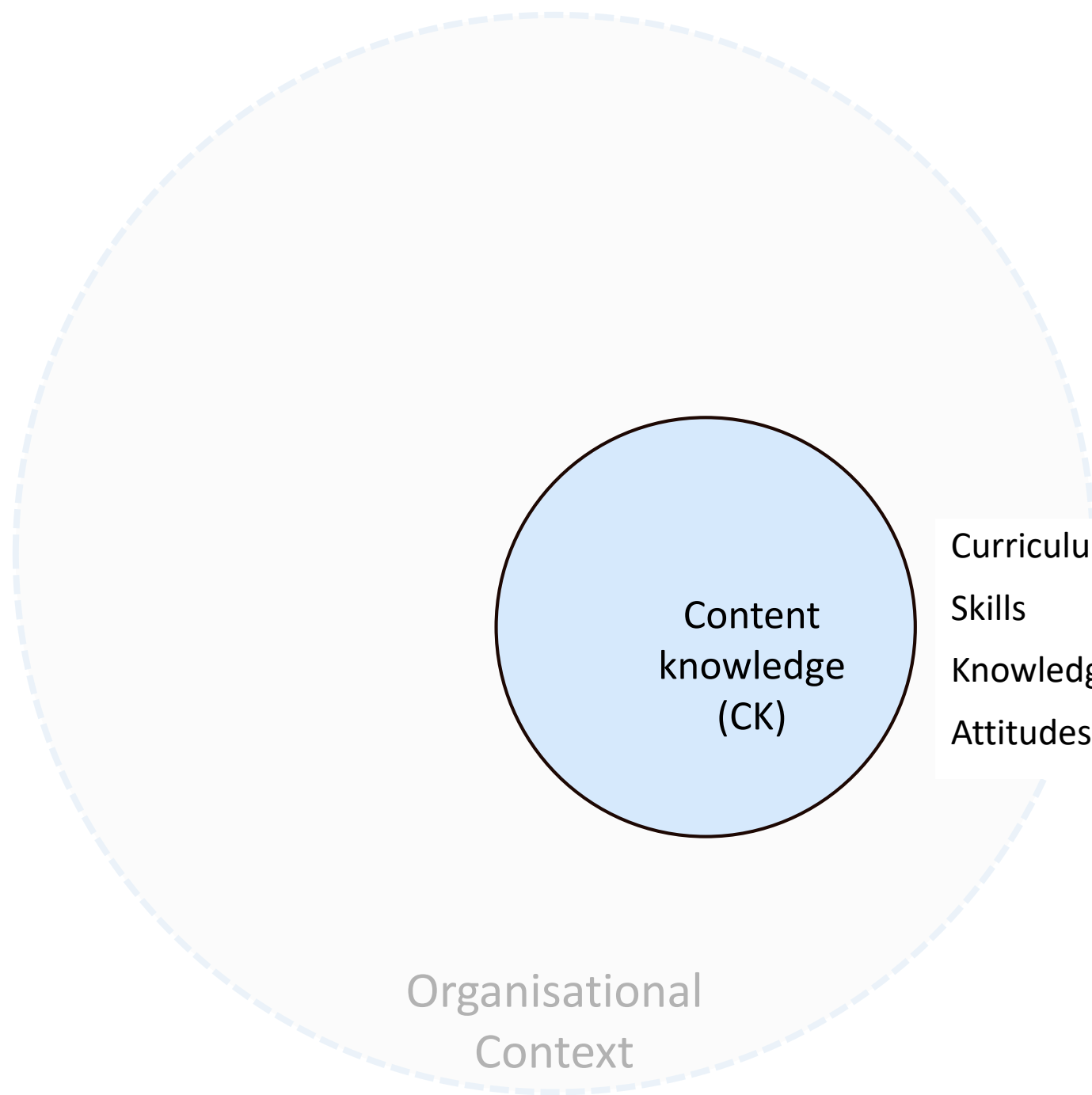
DESTEP



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External  
Environment



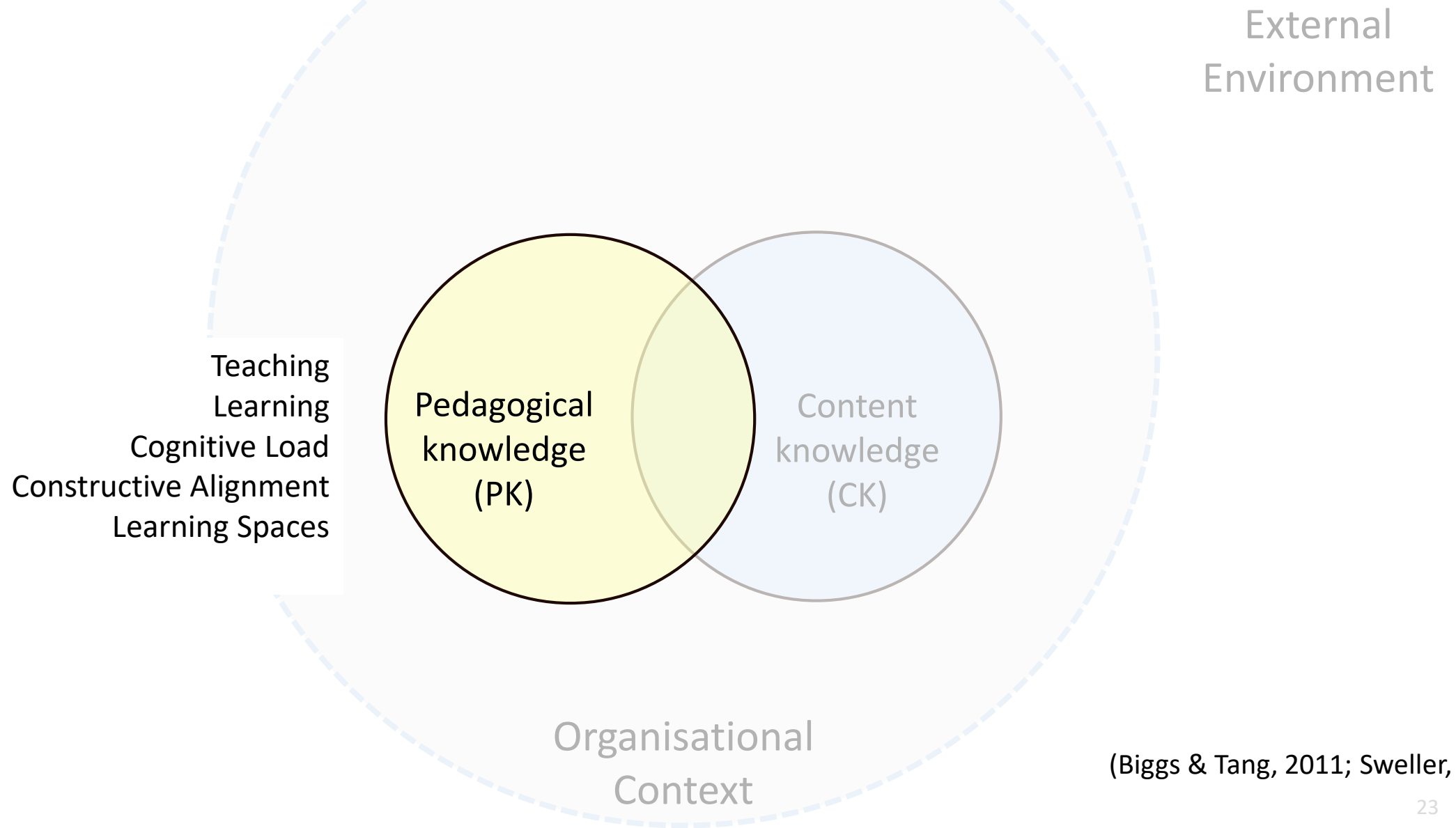
External  
Environment

Content  
knowledge  
(CK)

Curriculum  
Skills  
Knowledge  
Attitudes

Organisational  
Context

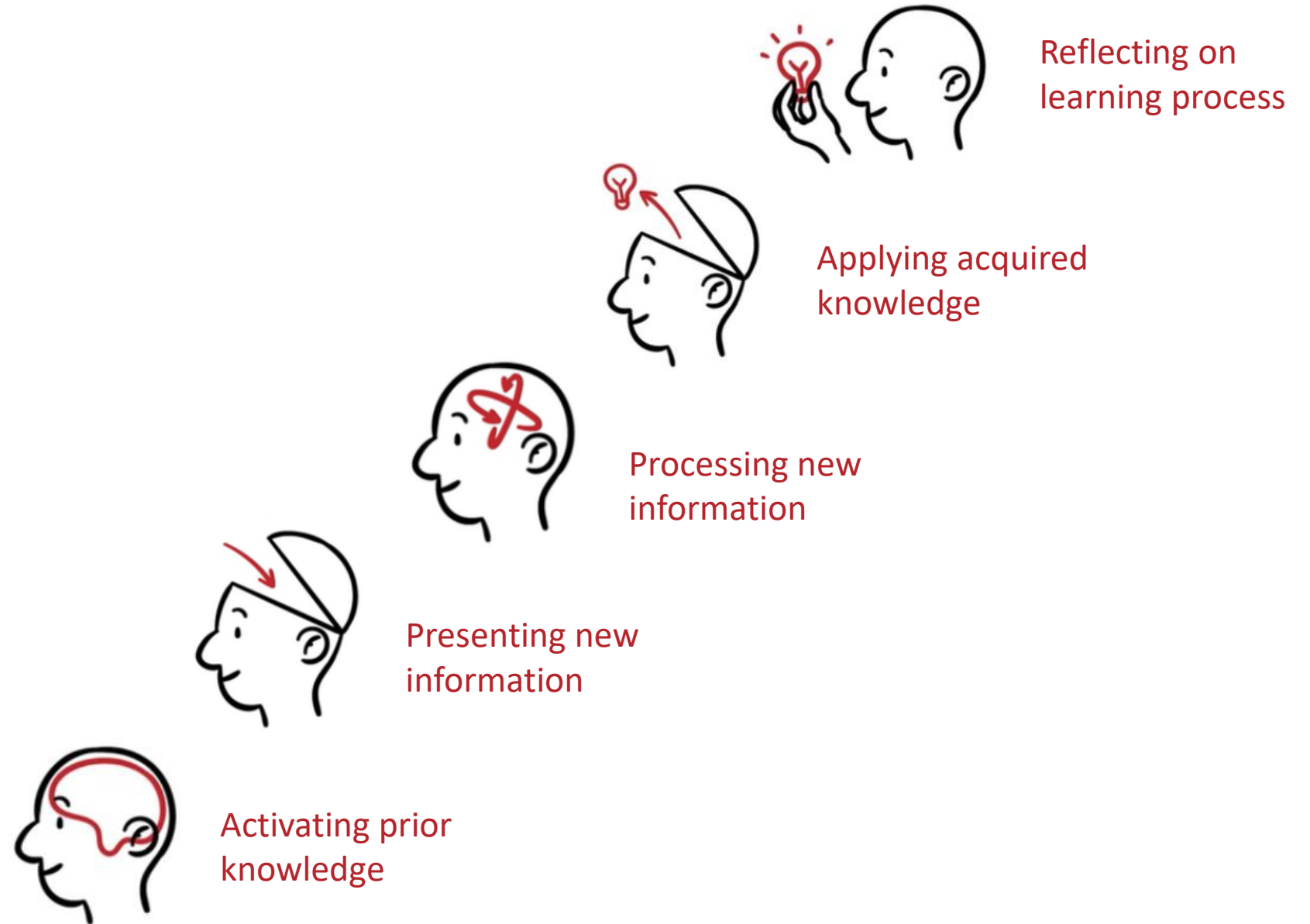
[Skillscape MIT Deep Dive](#)



(Biggs & Tang, 2011; Sweller, 1994)



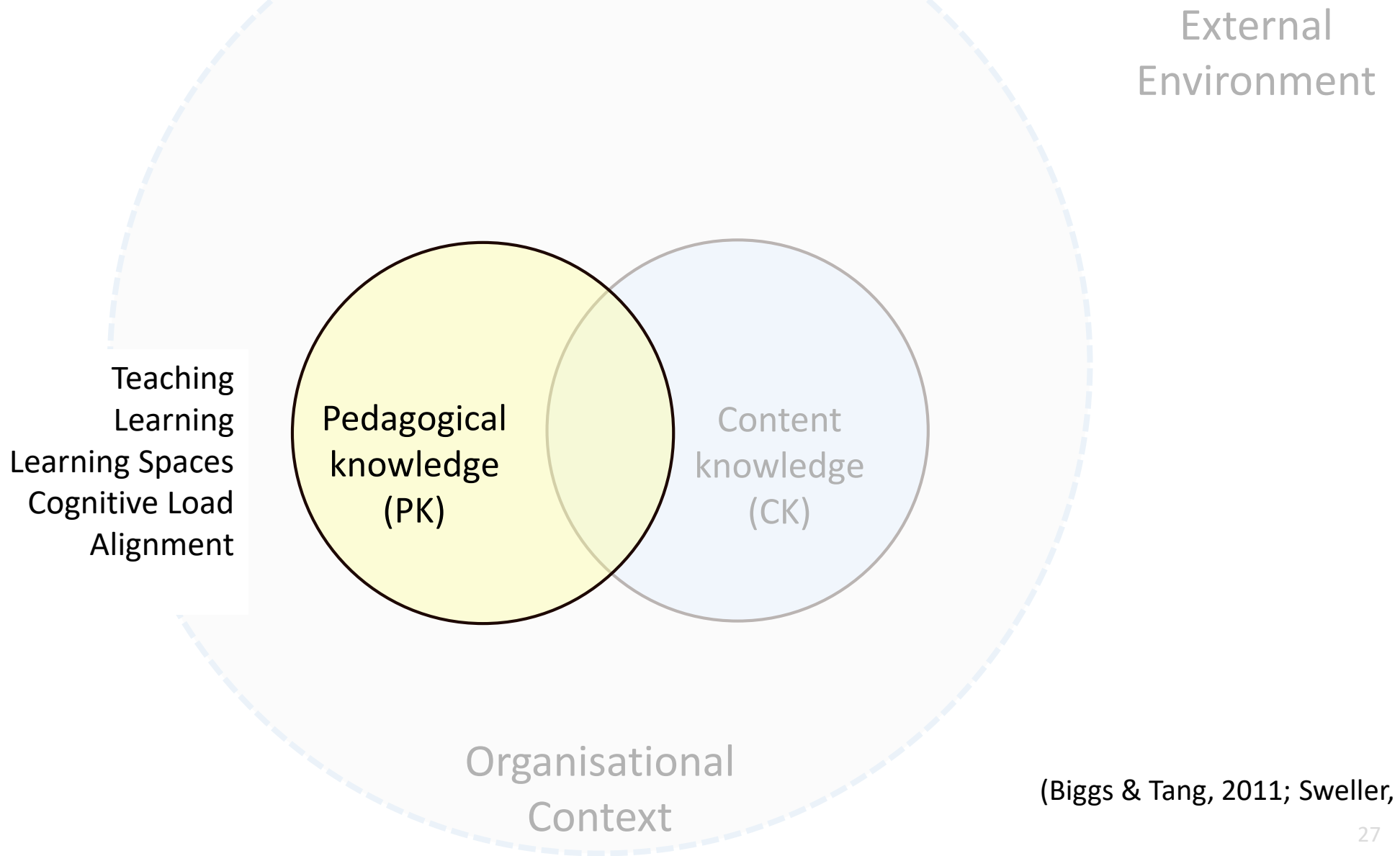
# Learning



# Learning Spaces





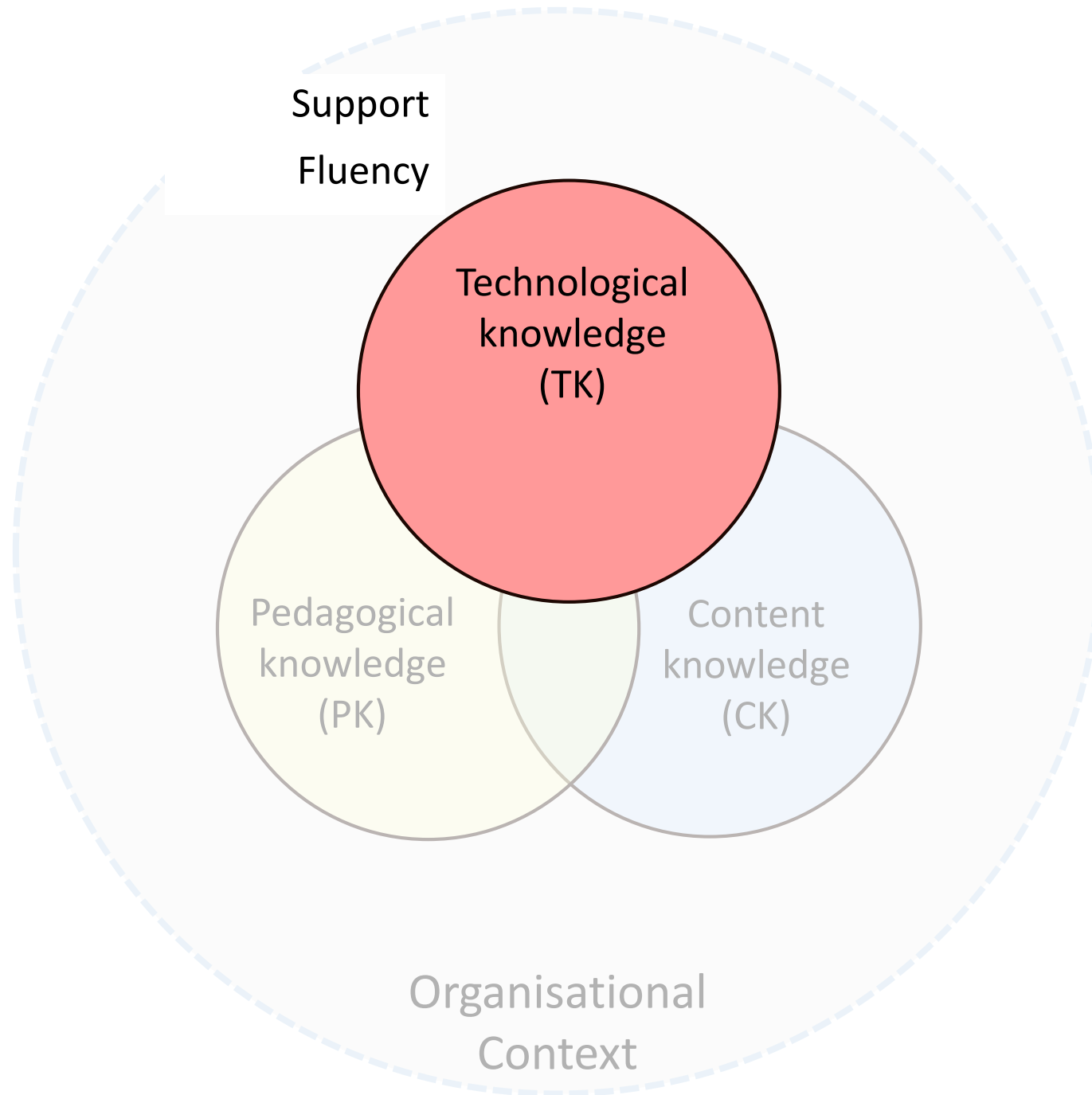


(Biggs & Tang, 2011; Sweller, 1994)







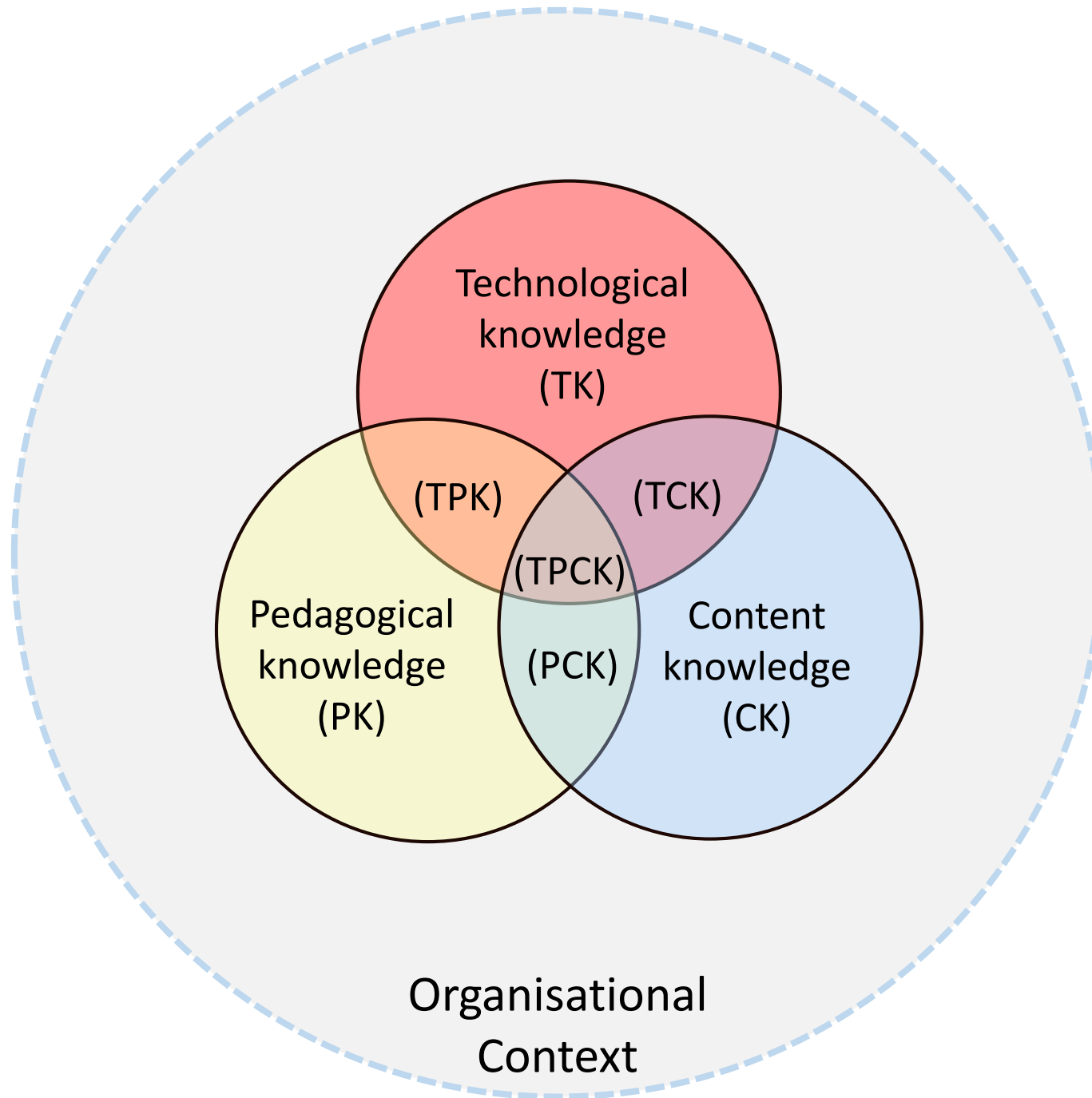


# How many video cameras?









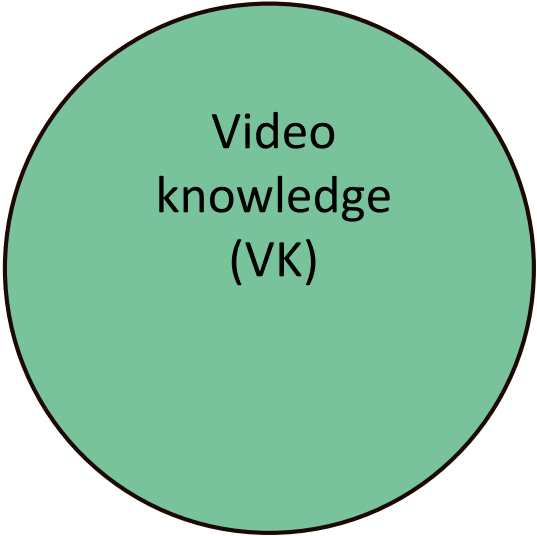
External  
Environment

Organisational  
Context

Koehler & Mishra (2009)

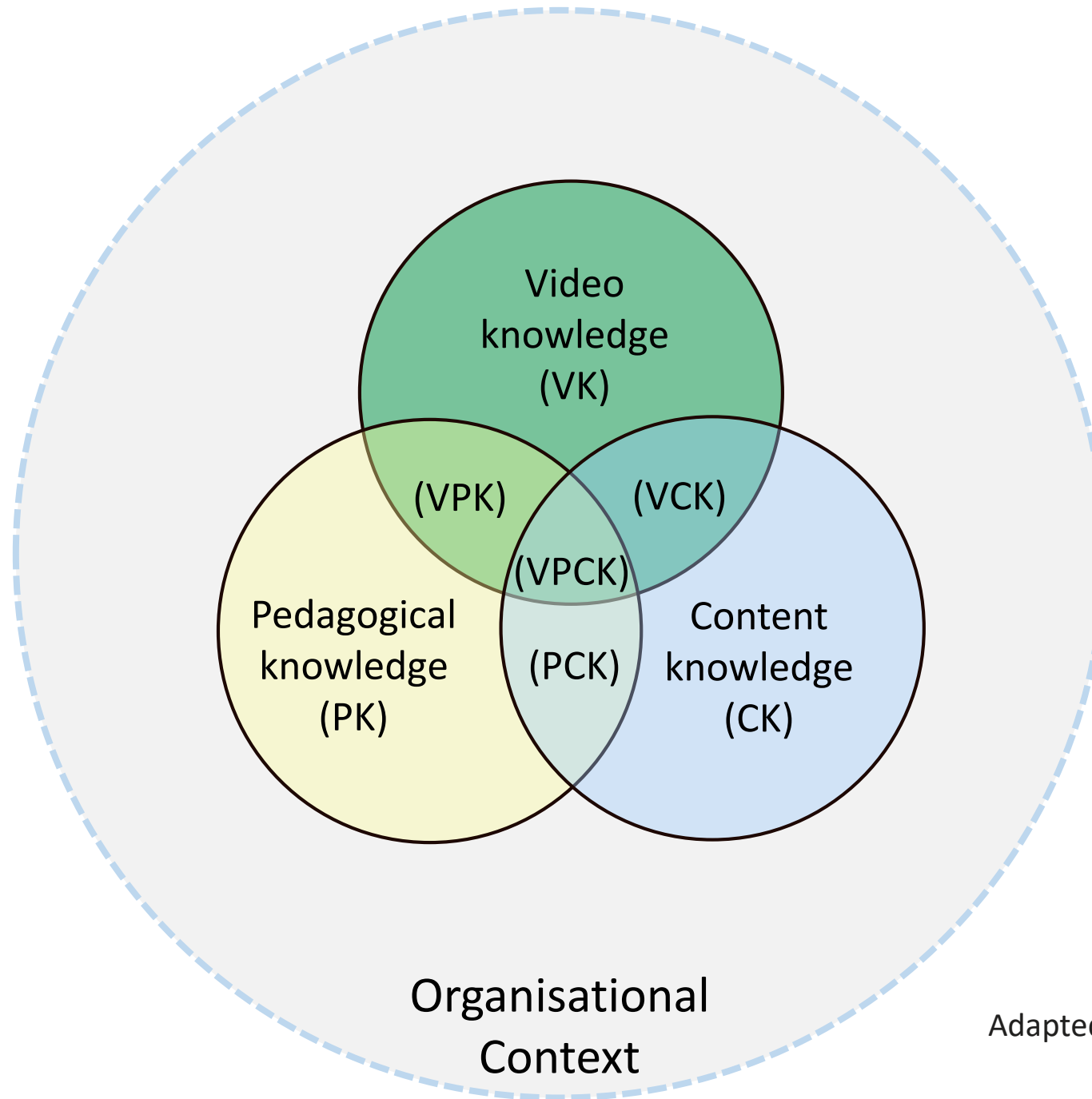
# Through the Looking Glass





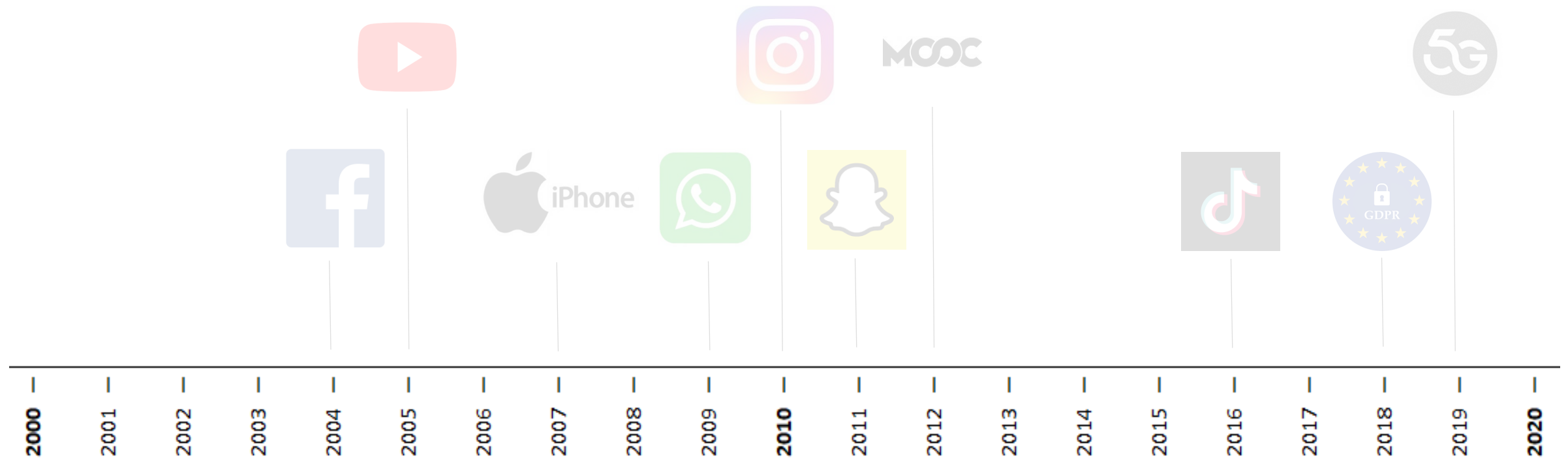
Video  
knowledge  
(VK)

# VPACK

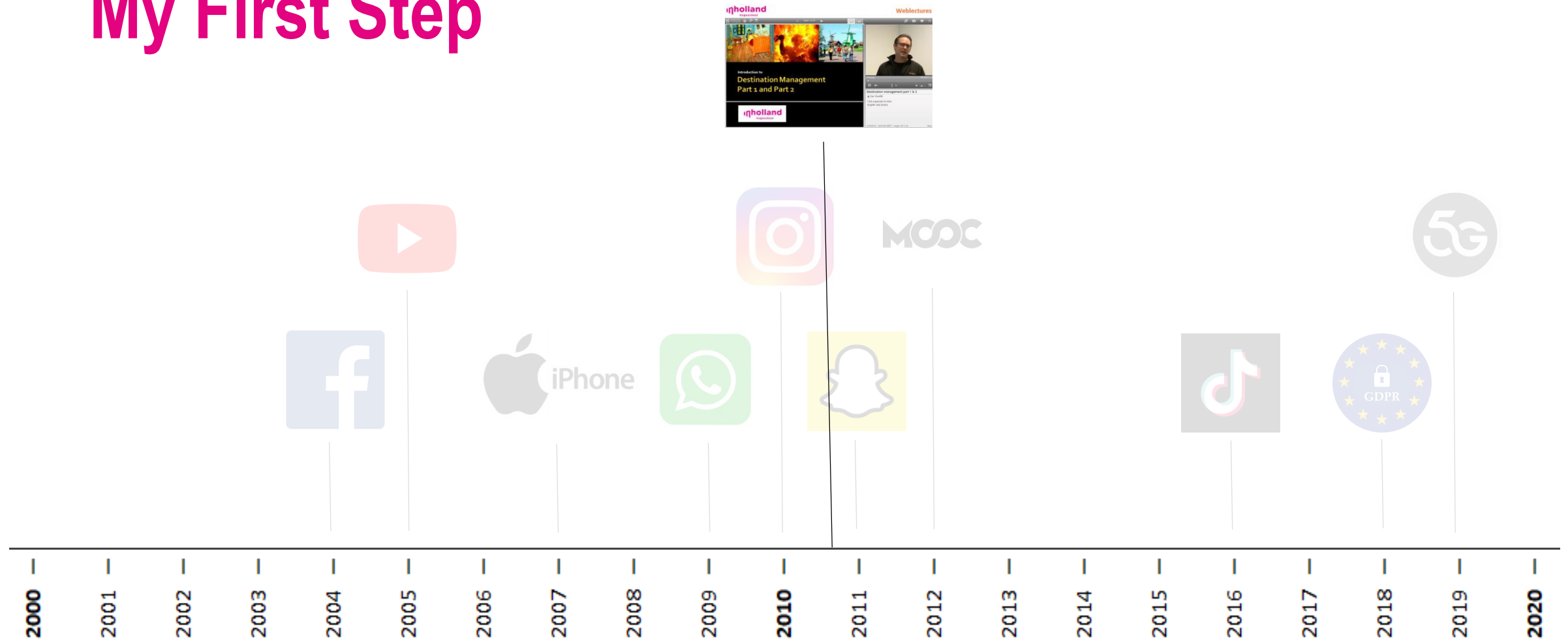


Adapted from Koehler & Mishra (2009)

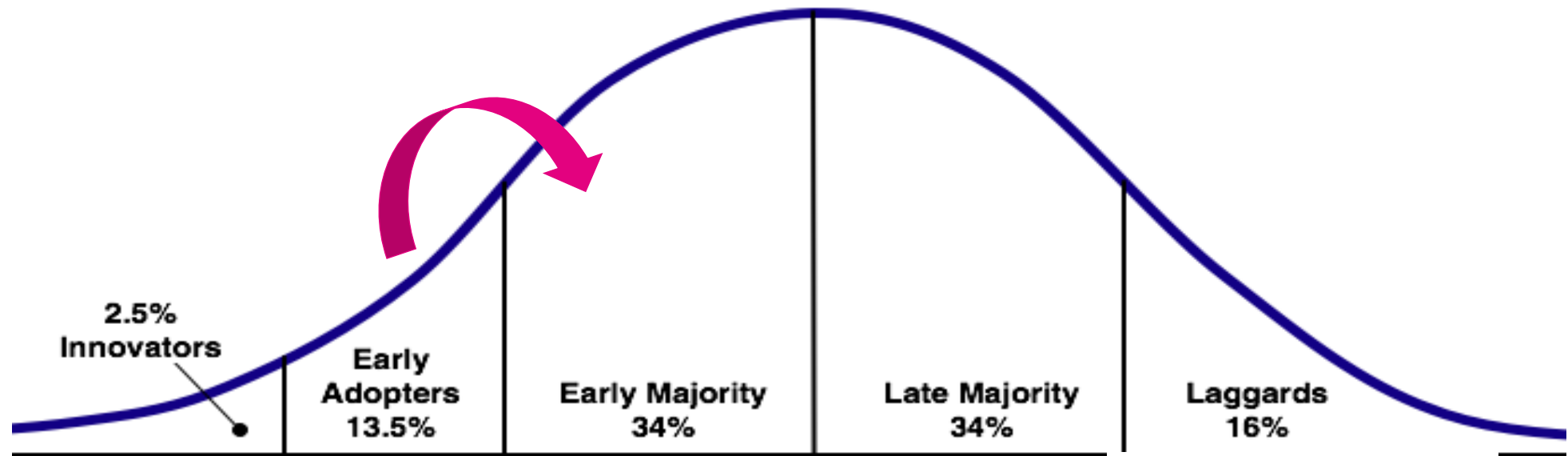
# First Educational Video



# My First Step



# Diffusion



(Rogers, 2003)



# Catching the Wave

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## Catching the wave of video teaching

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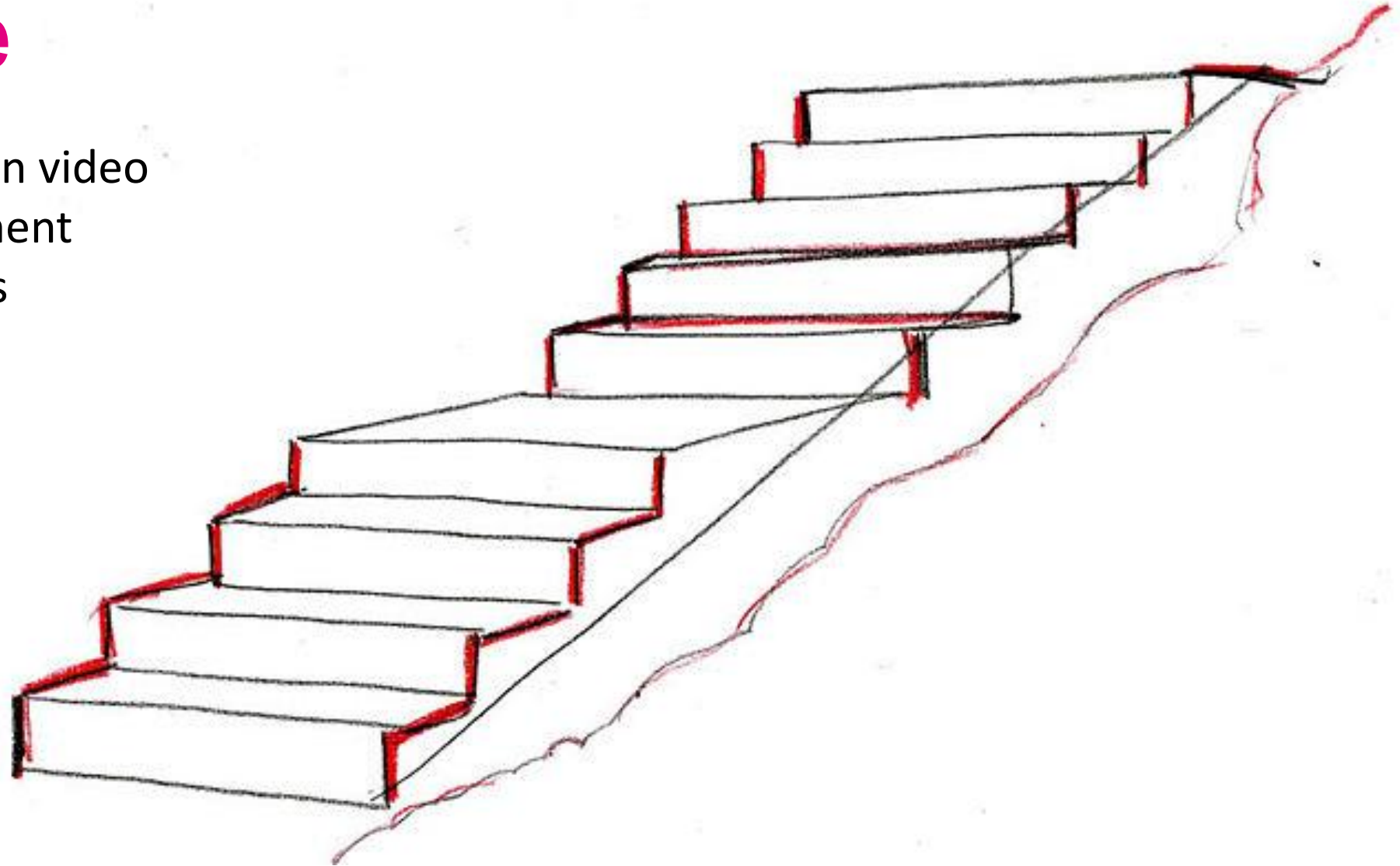
*Supporting lecturers in the tourism team Inholland Diemen  
in developing video teaching skills*



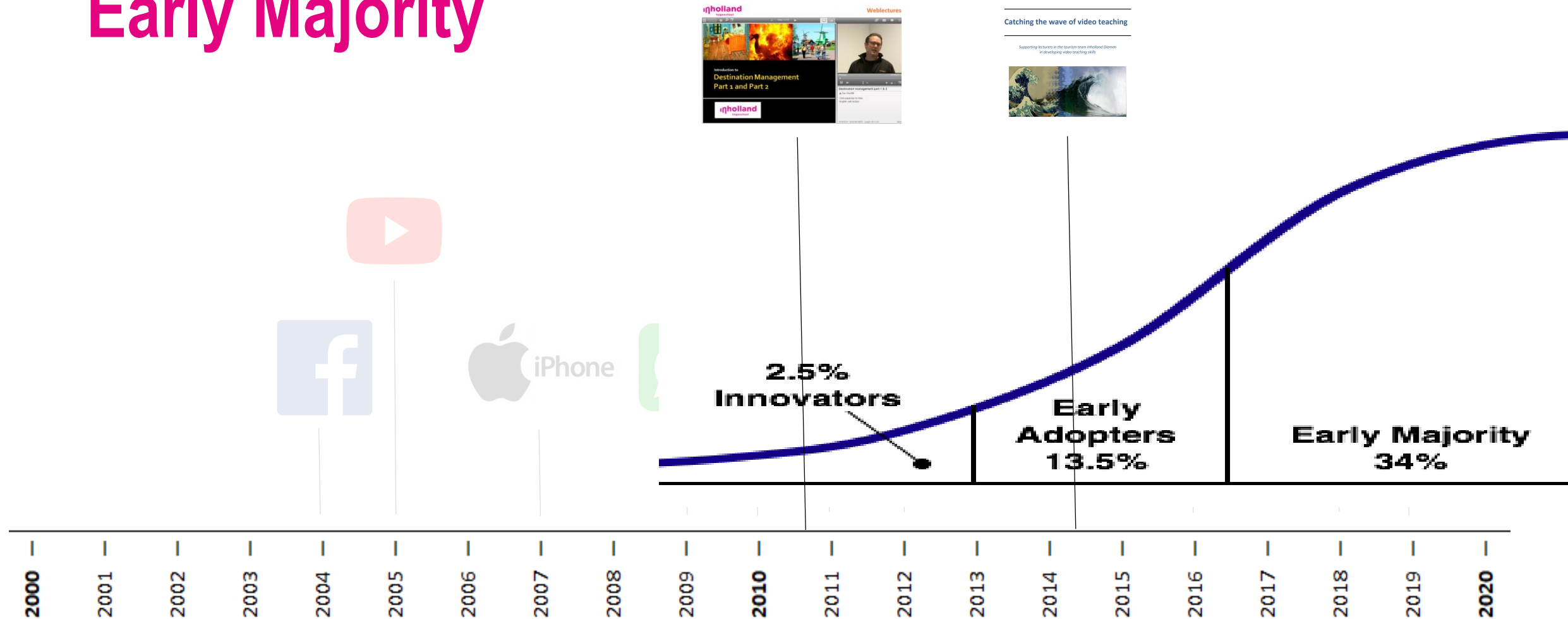
(Woolfitt, 2014)

# Resistance

I don't look good on video  
Don't have equipment  
Boring for students  
Don't have time  
Loose my job  
Not needed  
Not for me  
Can't do it  
Afraid...

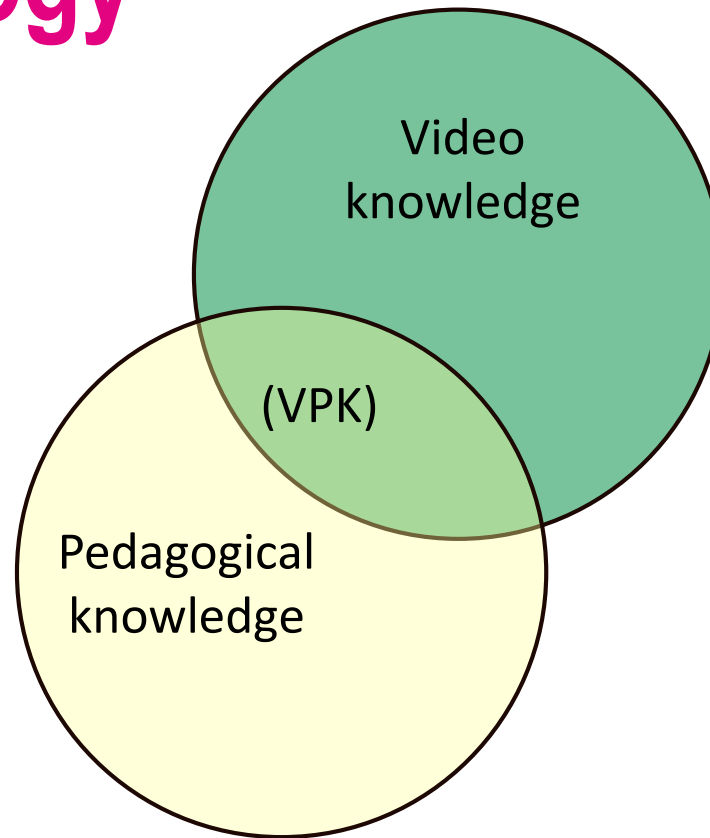


# Early Majority



[Have we caught the wave? \(2017\)](#)

# Video Pedagogy



# ‘Video Teaching’

Teaching via video

Teacher has active role

Recorded

Audible and Visible

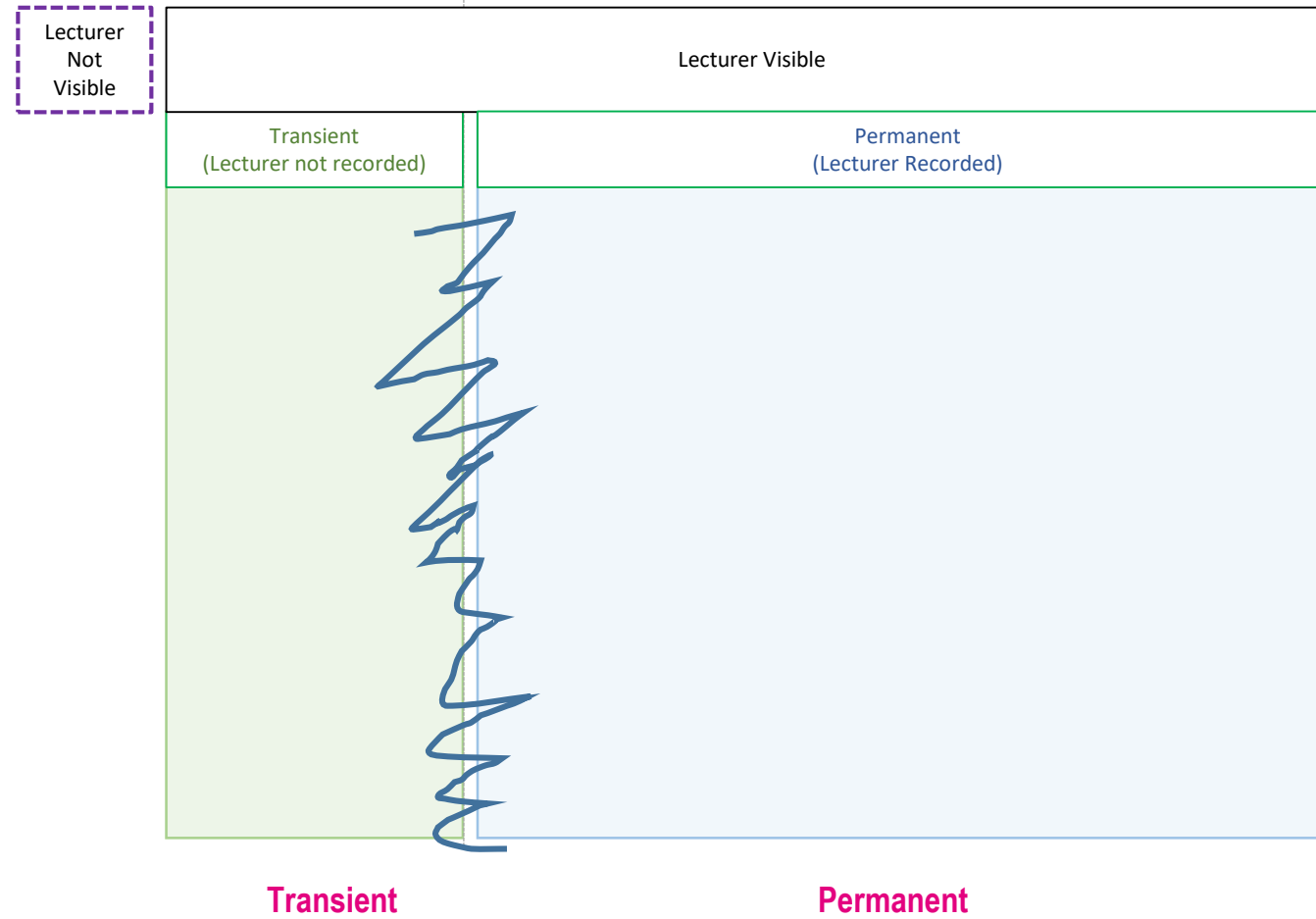
Screen part of didactic process



# 3d→2d

Many things change when we teach with, and through, video

## The Transition in Teaching – transient/ephemeral to digitalized/permanent



Adapted from Woolfitt (2014)







# Video changes everything



# Video Because

Push – technology availability

Pull – needs of students, faculty, organisation

External  
Environment



# Vision

Policies

We do it for you, together, you do it

Studios



# Multi-Facted

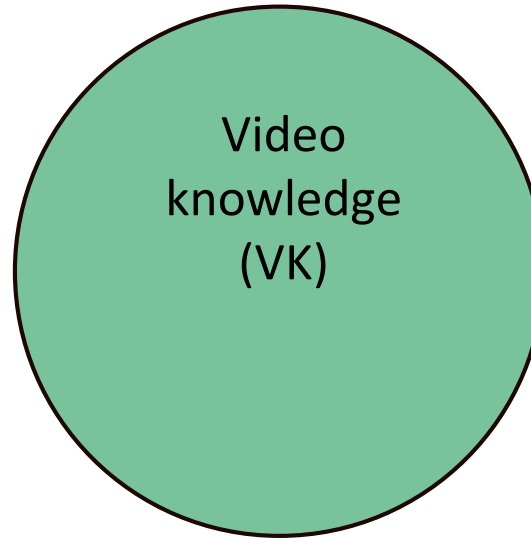
Formats

Affordances

Functions

‘outstandingly capable’

Opportunities



[\(Koumi, J., 2015\)](#)

# Augment

Accessible

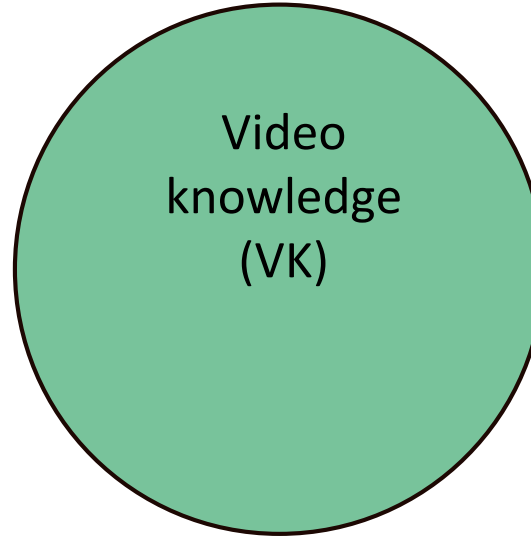
Meta Tags

Speech Recognition

Full-text search

Annotate

H5P



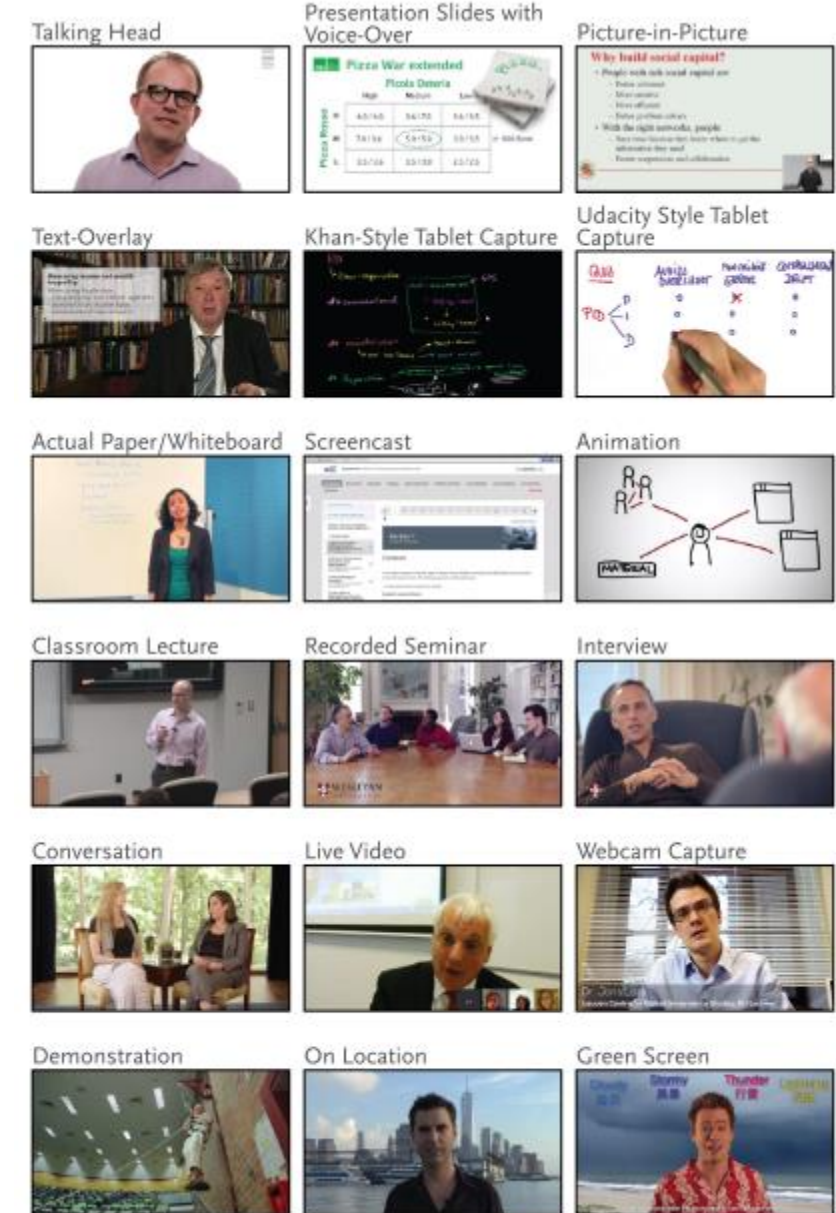


# Typologies

Ongoing challenge

Definitions fluid

Terminology evolving



# Made by, made for..?

		Made for teachers	Made for students
Made by	teachers	Made by teachers for teachers	Made by teachers for students
	students	Made by students for teachers	Made by students for students

(based on presentation from Karsten Wolf)

# Formats



**Video Clip**



**Screencast**



**Live Lecture Capture**



**Web Lecture**



**Student Generated**

# Video Clip

Explanation

How to

News



# Screencast

A digital movie of your screen

Presenter visible or not

Formative feedback

Multiple use or throw-away





# Live Lecture Capture

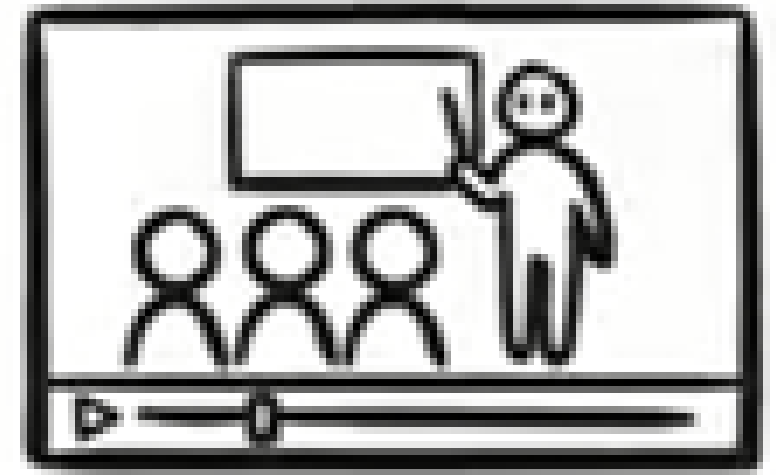
Live recording

Interaction

Adjusted Teaching

Attendance

Accessibility



# Web Lecture

Linear

Student Control

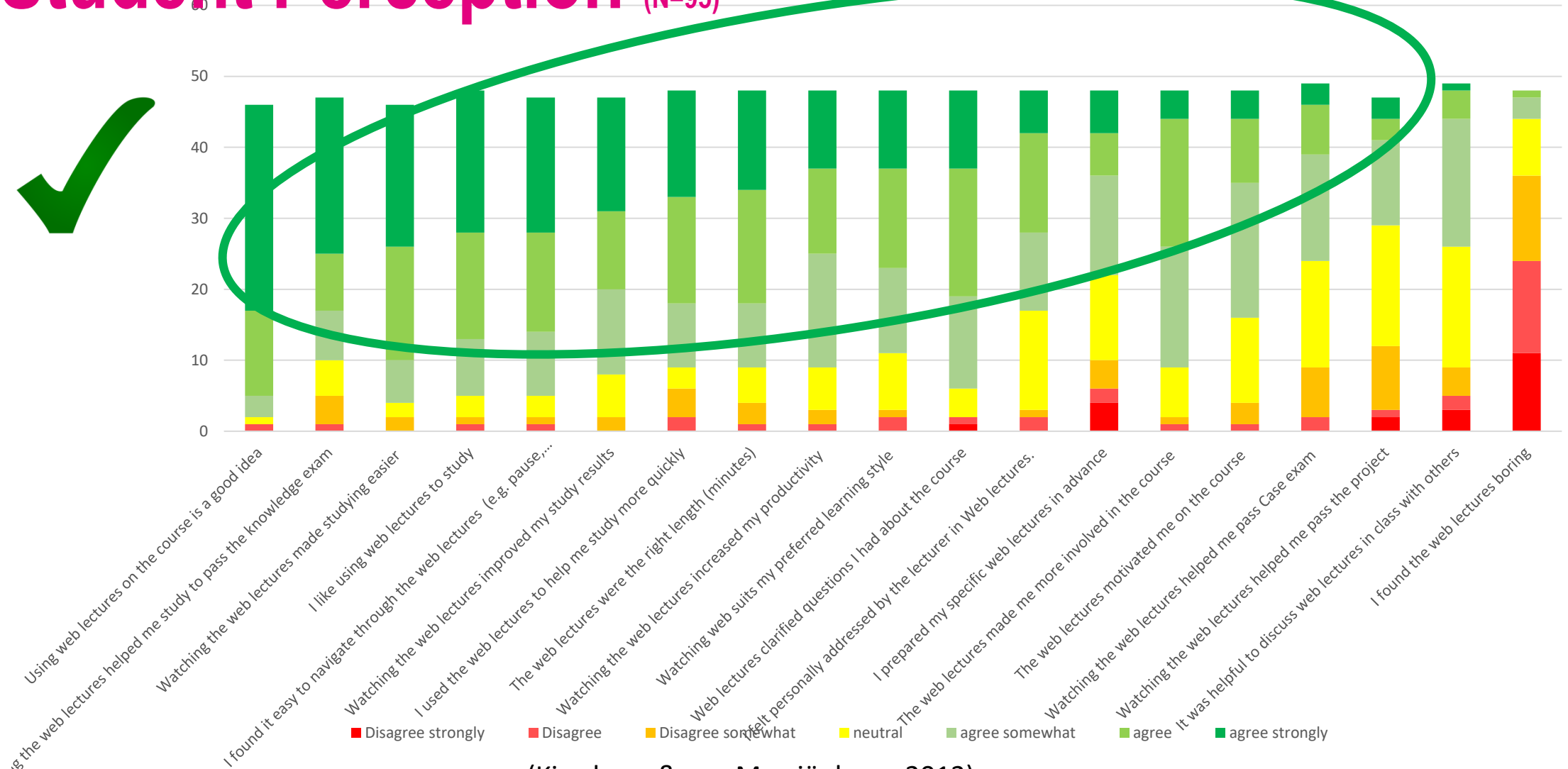
Searchable

Interactive layers

24/7



# Student Perception (N=95)



(Kirschner & van Merriënboer, 2013)

# Student Generated

Assignment

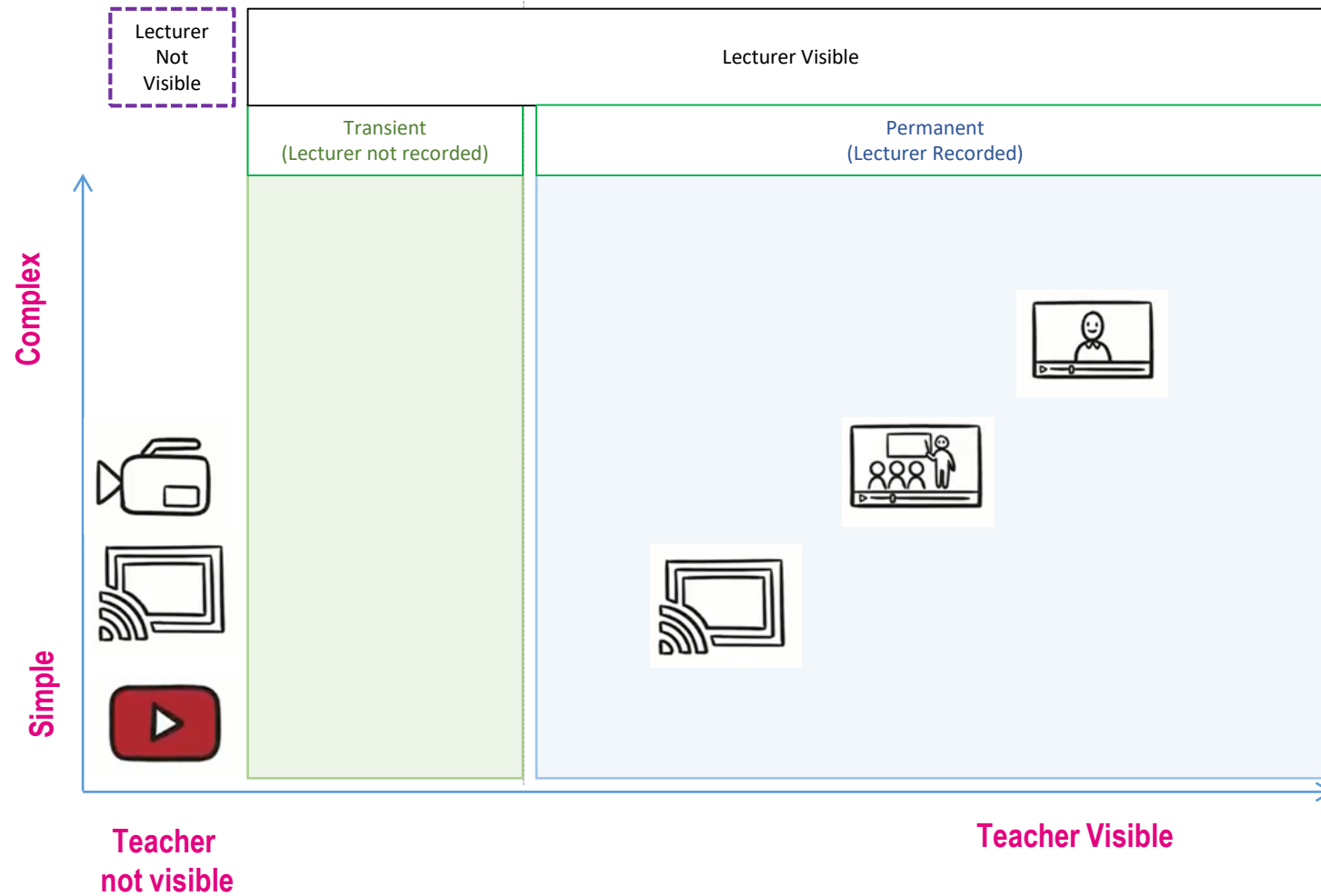
Vlog

Reflection

Portfolio



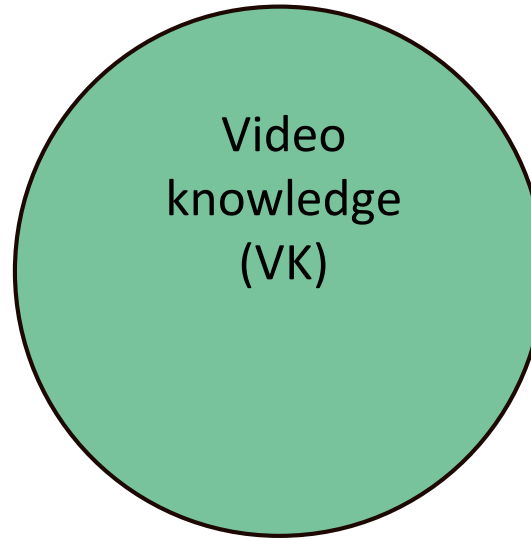
## Video Teaching: Complexity vs. lecturer visibility



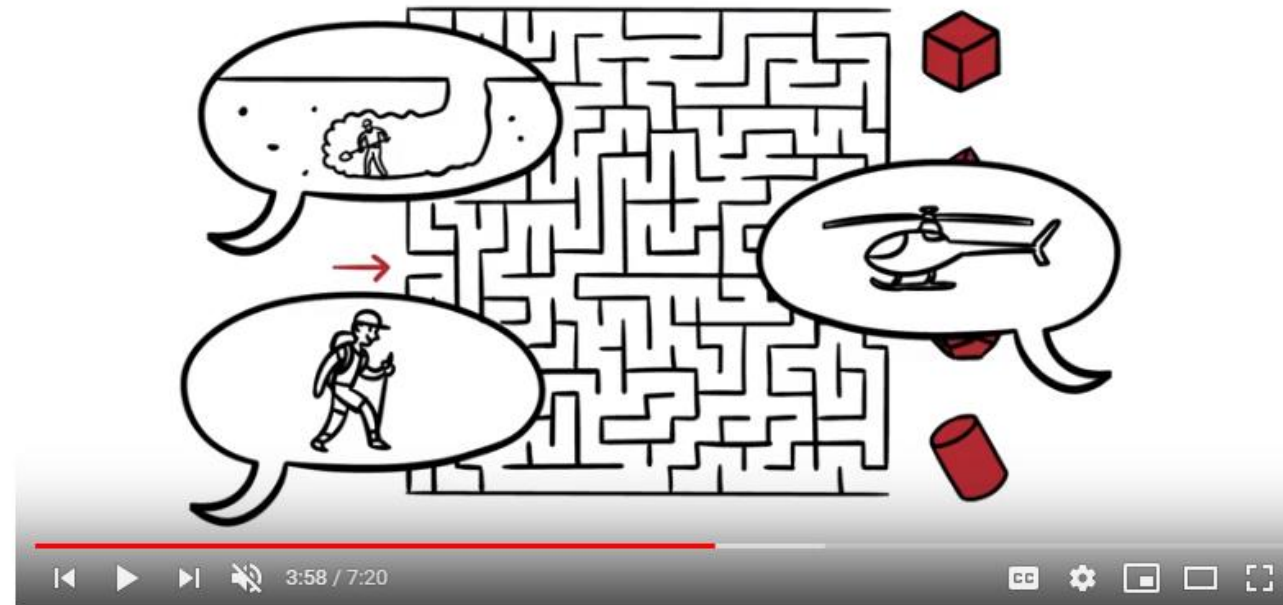
Adapted from Woolfitt (2014)



# Other Formats



# Animation



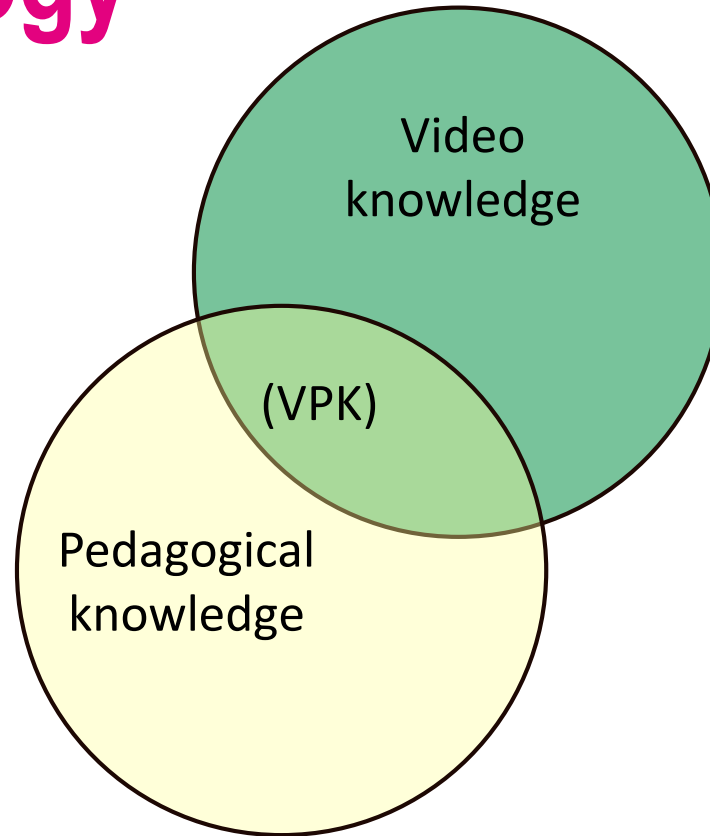
Vormgeven aan effectief samenwerkend leren in het onderwijs

# Realities

Augmented  
Virtual  
360



# Video Pedagogy



# Evidence Based

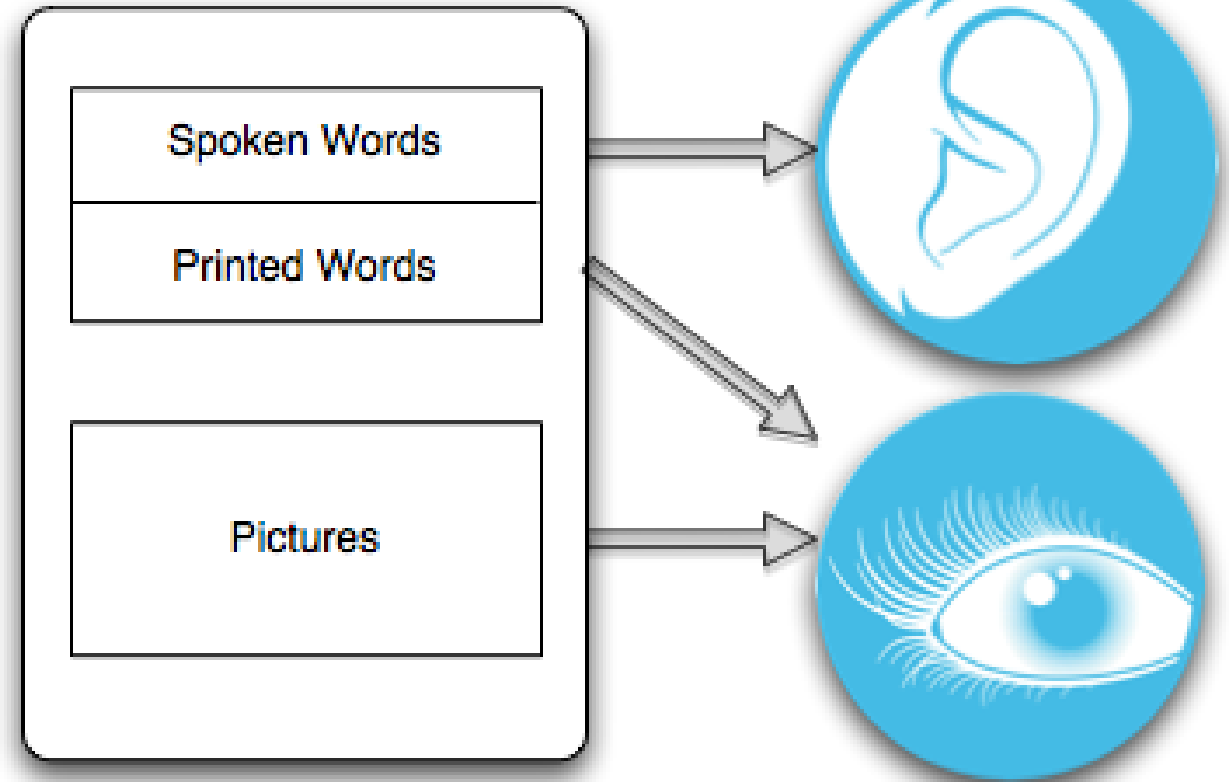
**The effective use of video in  
higher education**

Zac Woolfitt  
Lectoraat Teaching, Learning and Technology  
Inholland University of Applied Sciences  
October 2015

1

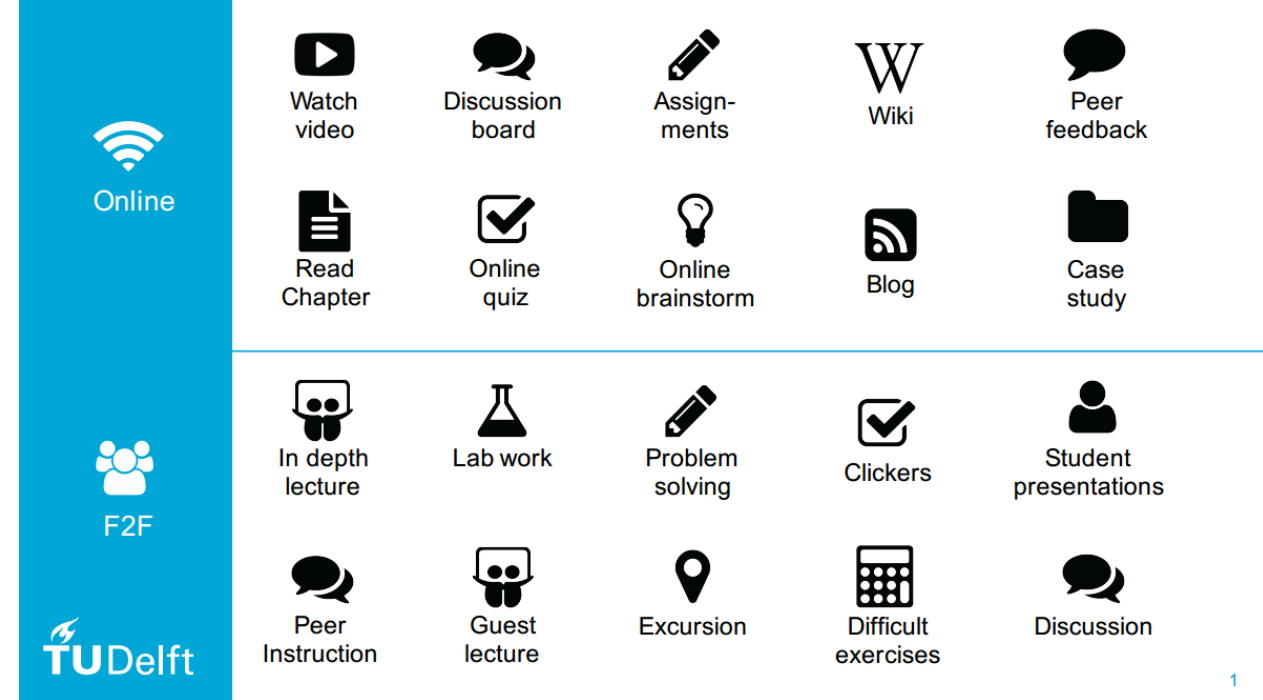
# Multi-Media Theory

Audio  
Visual

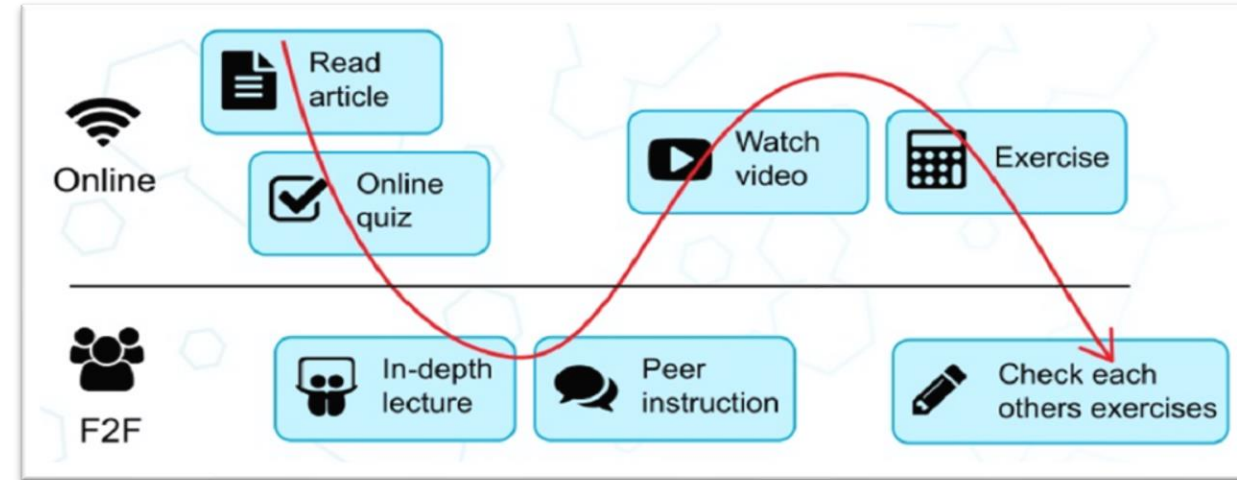




# F2F vs Online



# Blending & Flipping



(TU Delft, 2016)





Sage on the stage



Guide on the side



# Online

FREE ONLINE COURSE

## Blended Learning Essentials: Embedding Practice

This is the second part of a course for the Vocational Education and Training sector to promote effective use of blended learning.

[Go to course – starts 6 Jun](#)



[View transcript](#)

[Download video: standard or HD](#)

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 FREE online course

 Duration: 3 weeks

 4 hours pw

 Certificates available

### ABOUT THE COURSE

This is the second part of the Blended Learning Essentials course, which will build upon the content of [the first part](#), covering issues such as learning from experience and tackling difficult challenges with the help of blended learning.

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# Engage



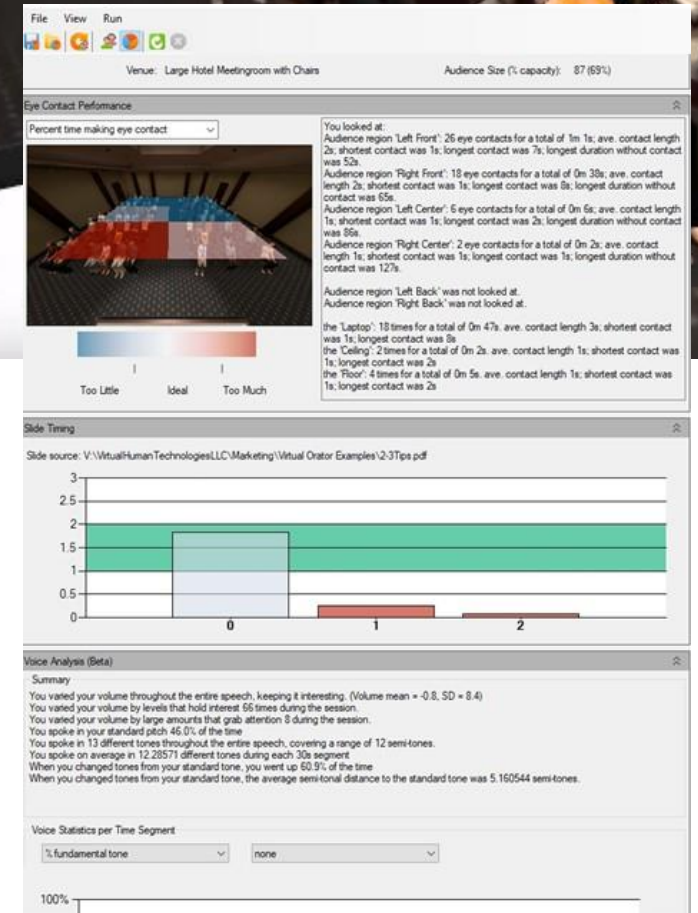
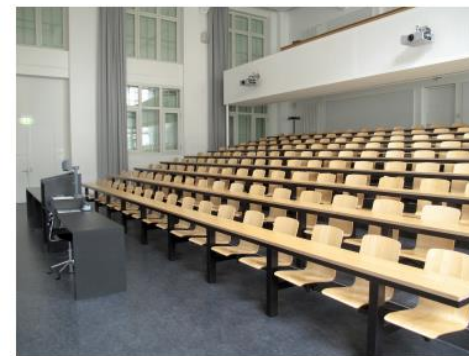


# Capture



© Z. Woolfitt

# Practice



# Assessment



(Leiden, 2017)



# Virtual Presence



(@FlyingLess)

# Online Synchronous



[e.g. University of Utrecht](#)

# Hybrid Classroom



[https://twitter.com/ITEC\\_KULeuven/status/1006950775531163648](https://twitter.com/ITEC_KULeuven/status/1006950775531163648)



3d → 2d → 3d

World's first holographic university lecture at Imperial College Business School



The people appearing as holograms will be able to see the audience,

# Video future



## Artificial Intelligence, 5G and the Future Balance of Power

*Benjamin Fricke*

- › Artificial Intelligence (AI) and 5G will become the most important emerging technologies within the next 10–20 years with the potential to fundamentally alter the global balance of power. They will most probably propel the 4th Industrial Revolution.
- › Geopolitical and economic supremacy will be determined by those powers who manage AI and 5G to their advantage. Russia and China are challenging the U.S.-led world order by a new technological competition in economics, military modernization and means of social control that capitalize on the advancements that these technologies provide.
- › Germany and the EU are lagging behind in both 5G and AI adaptation. Their global competitiveness will continue to decline unless they invest in EU-based, technology-capable companies that can manage big data and exploit the seemingly limitless opportunities such data offers.

[www.kas.de](http://www.kas.de)

(Fricke, 2018)

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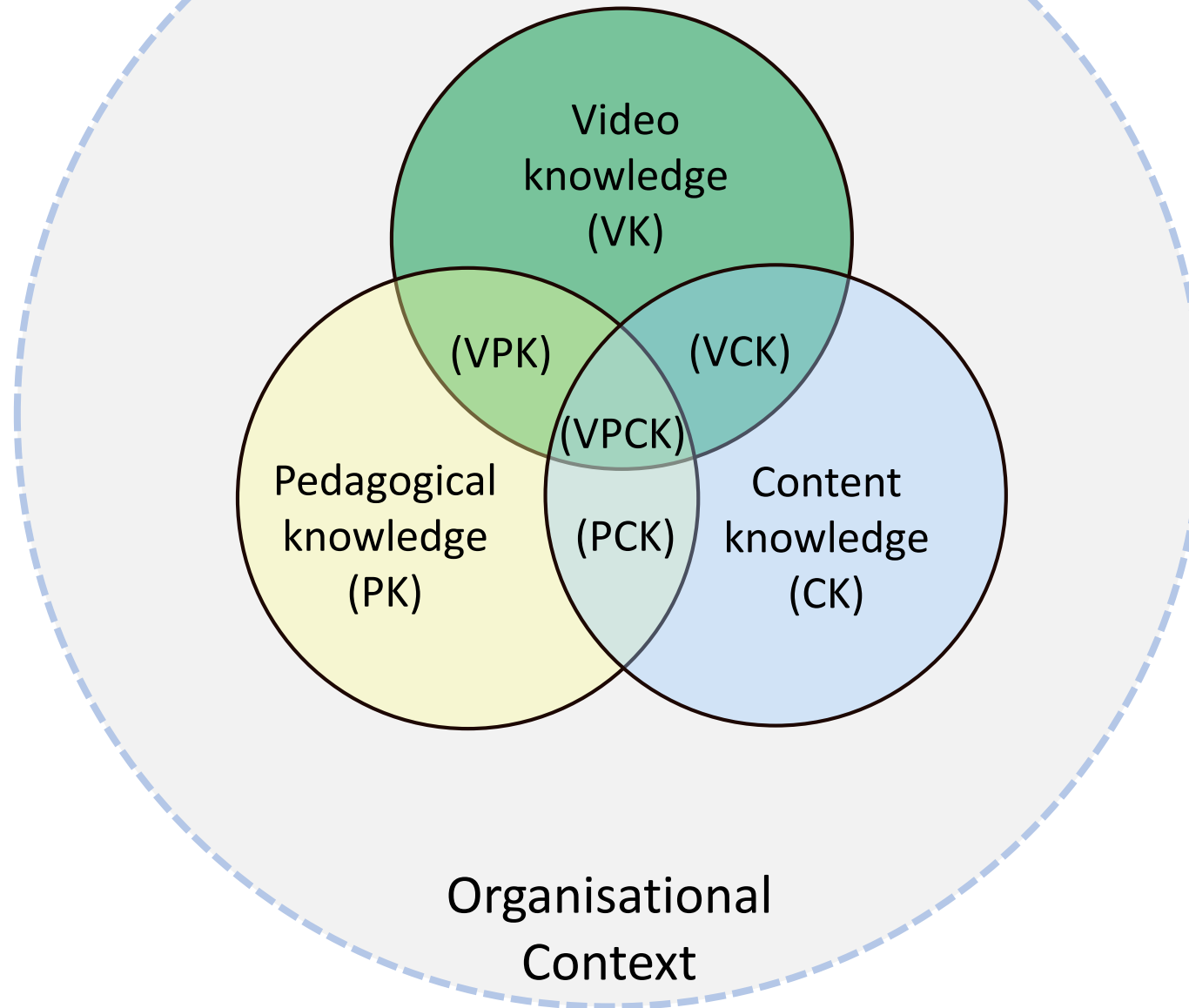
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# Video Smith



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# Continuing the Transition



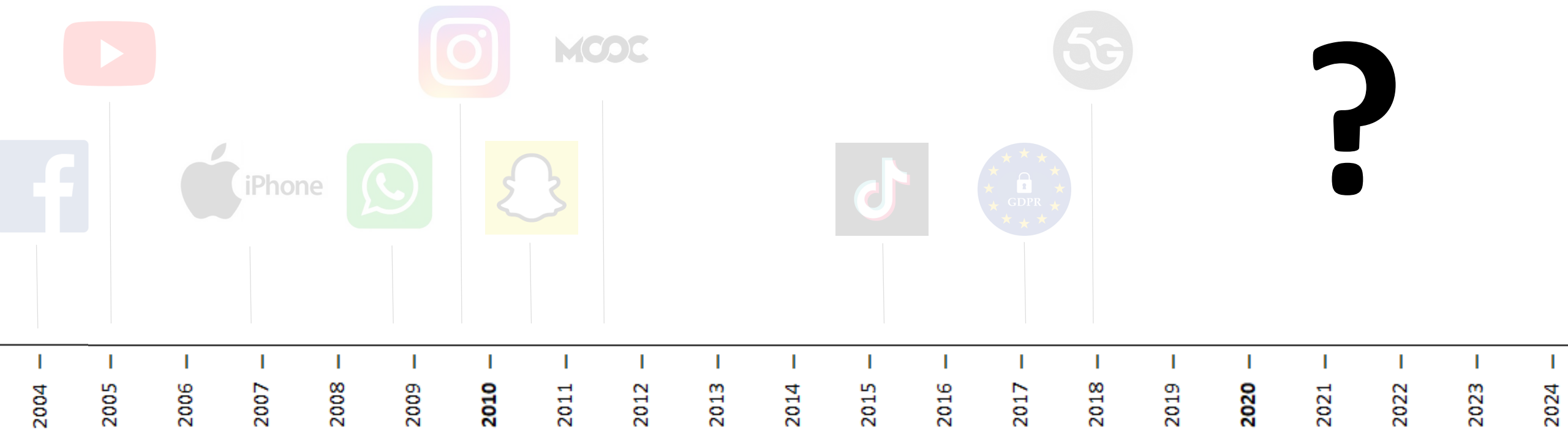


# Our Agenda

Our agenda for the next few years?

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'Video Teaching' Blog  
[zacwoolfitt.blogspot.com](http://zacwoolfitt.blogspot.com)



**Thank you**





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