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get / stay "in touch":



# The four levels of Game Based Design to engage everyone

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**HSLU** Hochschule Luzern

Weiterbildung und Beratung    Veranstaltungen    Lehr- und

Zentrum für Lernen, Lehren und Forschen > Weiterbildung und Beratung > Hochschuldidaktik  
> Kompaktkurs – Game Based Design in der Lehre

## Kompaktkurs – Game Based Design in der Lehre

Game Based Design überträgt die Designelemente von Spielen auf spielfremde Kontexte wie Arbeit, Marketing, Selbstmanagement, Sport – oder eben auch auf das Lernen.

<https://www.hslu.ch/de-ch/zllf/weiterbildung-und-beratung/kursangebot-im-ueberblick/hochschuldidaktik/game-based-design-in-der-lehre/>

**eduhub.ch**

Home > Collaboration > Special Interest Groups > SIG Game Based Design

## SIG Game Based Design

SIG Leader: Wolfgang Rathert, HSLU

Applications for improvement and innovation of knowledge creation, application and transfer

<https://www.eduhub.ch/community/Special-Interest-Groups/sig-game-based-design/>

“Most people make the mistake of thinking design is what it looks like,” says Steve Jobs, Apple’s C.E.O. [...]

“That’s not what we think design is. It’s not just what it looks like and feels like.

**Design is how it works.”**

From <https://www.nytimes.com/2003/11/30/magazine/the-guts-of-a-new-machine.html>

# Game Based Design

is all about

# Motivation

Points

through

# Badges

# Leaderboards

? ! ?

# Game Based Design

## is not !

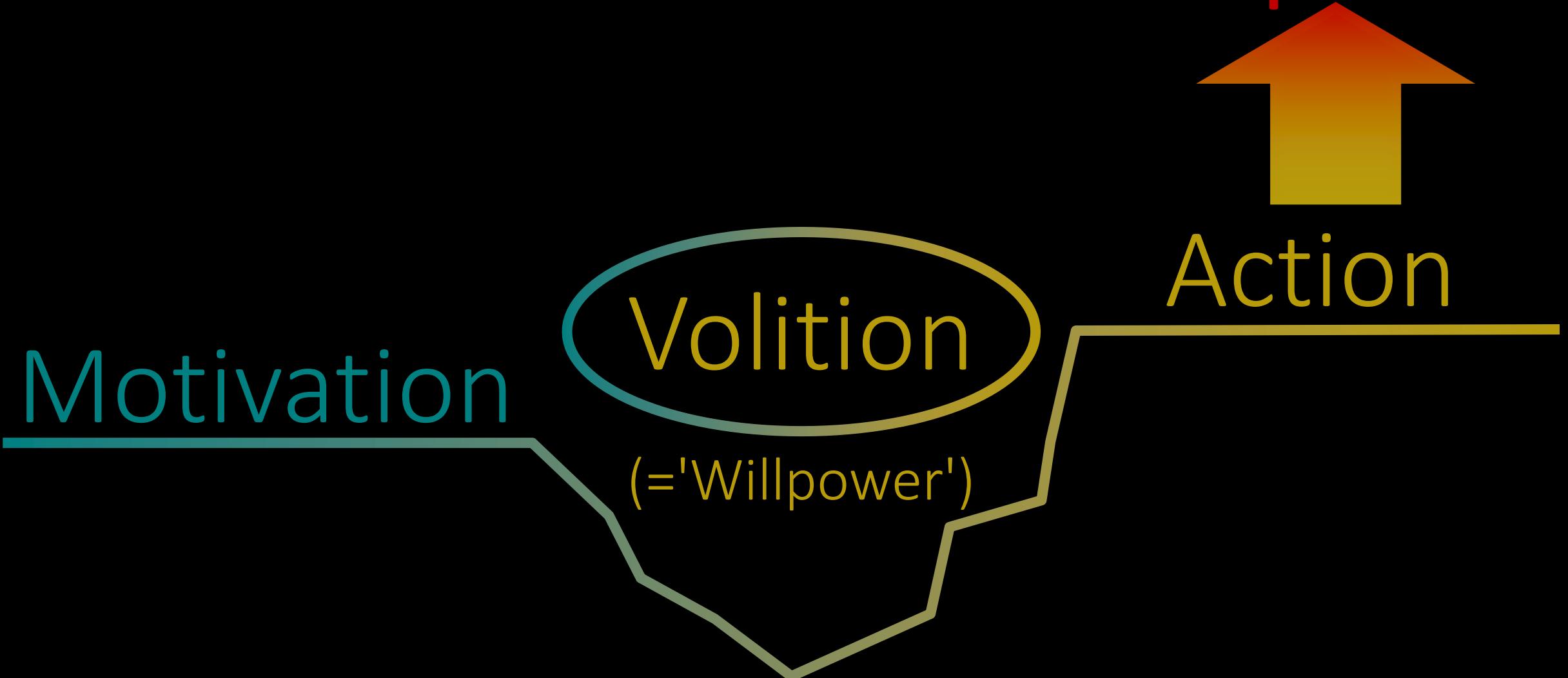
(primarily)

## about Motivation

# Game Based Design

helps bridging the 'Gap' to Action

Impact

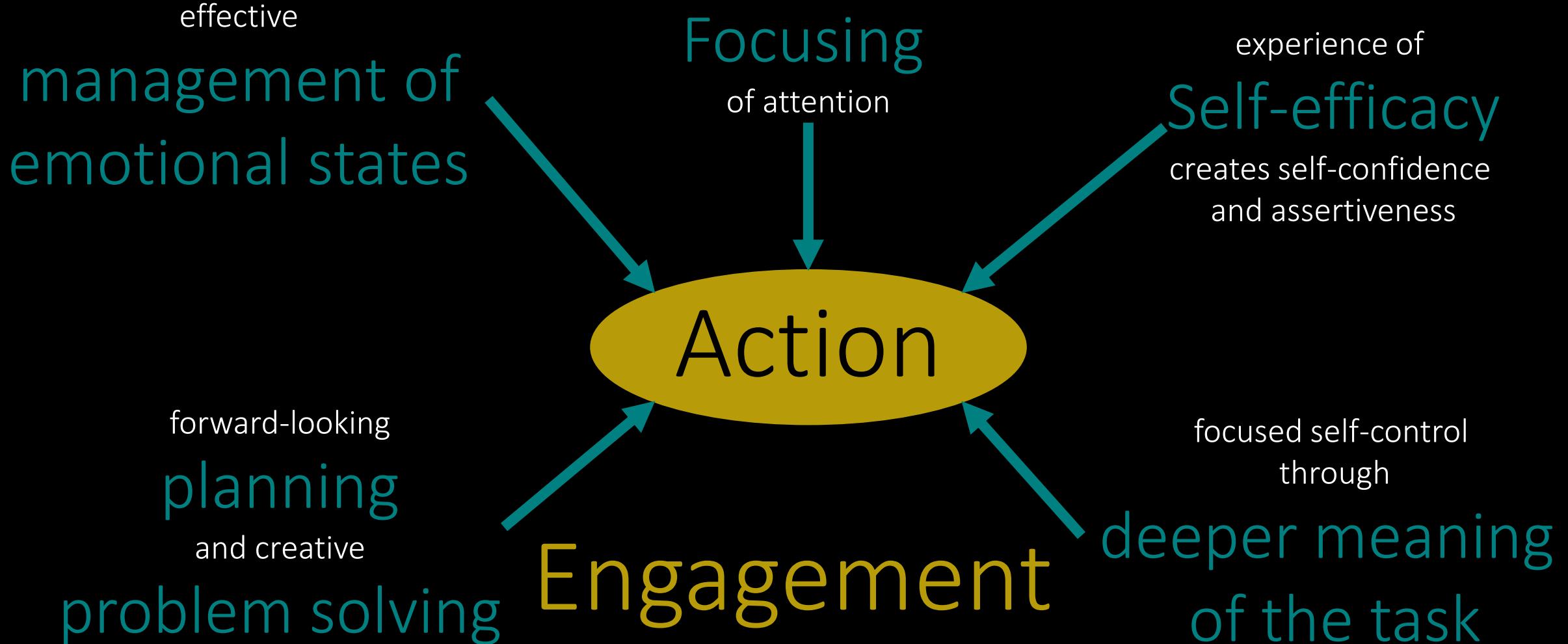


The Gap between Motivation and Action

# Volition

Volition is the cognitive process by which an individual decides on and commits to a particular course of action. Volitional processes can be applied consciously or they can be automatized as habits over time.

# Five competencies of Volition



# Designing for sustainable Engagement



Relatedness  
Autonomy  
Mastery  
Purpose

articulate as  
**needs**  
activate as  
**MOTIVE**  
for action

use as  
**MEDIUM**  
for impulses  
and feedback



Status  
Access  
Power  
**Stuff**

# Game Based Design

≠



=



points,  
badges and  
leaderboards



of self-efficacy

and meaning



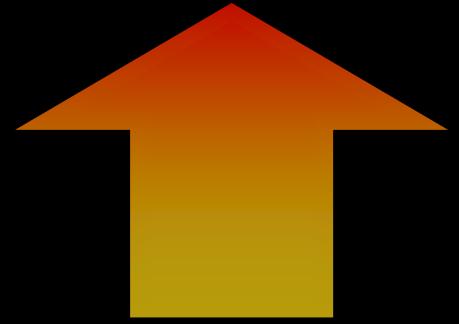
# Your Design

meaning

aspirational  
self-identity



a better  
'me'!

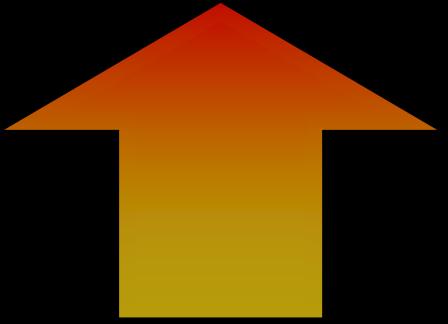


Action

Your Design  
helps your audience to progress  
in a meaningful TRANSFORMATION  
towards an

aspirational  
self-identity

a better  
'me'!



Action



# Game Based Design

## four levels



who?

where?

with whom?

why?

when?



four levels



level 1

we all play (most of the time)  
by the everyday  
rules of the game  
of social interaction



level 1



Space Shuttle "Challenger", January 28<sup>th</sup>, 1986



level 2





level 2

# useful games

exercises  
icebreaker      rituals  
facilitation tools



useful games



level 2

why? to facilitate things – 'social lubricant' for communication

who?

facilitator

when?

constantly

where?

interactions

with whom?

with all participants

## useful games



level 2

icebreaker

exercises

rituals

facilitation tools

## **YOUR GOAL:**

Score as many points as possible in the time given.

## **THIS IS HOW YOU CAN SCORE**

You get one point for every individual person's signature that is on your card when the time stops.

## **RULES:**

The facilitator gives the "start" and "stop" signal. You may only sign cards that you hold and control personally.

One person walks through her home with the camera turned on. The others watch and discuss

for what movie

is this the set:

which genre?

what is the title of the movie?

who is the protagonist?



level 3



"content  
gamification"

# serious games



level 3



"content  
gamification"

# serious games



level 3

scenario-  
simulations



prozess-  
simulations

"finance for  
engineers"

change  
leadership  
conflict



"content  
gamification"

# serious games



level 3

scenario-  
simulations



prozess-  
simulations

"finance for  
engineers"

change  
leadership  
conflict



"content  
gamification"

# serious games

scenario-  
simulations



prozess-  
simulations

why? cognitive impact (learn, reflect, sensitize)

level 3

who?  
experts

when?  
special events

where?  
protected space

with whom?  
invitation only



# market structure and cost situation

ZIEL DES SPIELS:  
So viele Punkte wie möglich in einer vorgegebenen Zeit zu sammeln.

SO PUNKTEN SIE:  
Sie erhalten 1 Punkt für jede Unterschrift unterschiedlicher Personen die sich auf Ihrer Autogrammkarte befinden wenn die Zeit abgelaufen ist.

REGELN:  
Die Moderation gibt Start und Ende der Spielzeit bekannt. Sie dürfen nur Karten unterschreiben, die Sie persönlich halten und kontrollieren.

	<b>total</b>	<b>var</b>	<b>fix</b>
cost per card	10	10	
cost per signature	5	5	
salary employee production	15		15
salary employee sales	15		15
cost per delivery	5	5	
# of employees in production			
# of employees in sales			
signatures needed per card	8		
market value finished card	80		
contribution margin			

# Budget Teilkostenrechnung

	Produktion		Verkauf		Total Kosten	
	var	fix	var	fix	var	fix
<b>Kosten (Budget)</b>						
<b>Gemeinkosten</b>						
Anzahl Unterschriften						
x Kosten pro Unterschrift						
= <b>Produktionskosten</b>						
Anzahl Auslieferungen						
x Kosten pro Auslieferung						
= <b>Total Lieferkosten</b>						
x Anzahl Mitarbeitende						
Lohn pro Mitarbeiter						
= <b>Total Lohnkosten</b>						
<b>Gesamtkosten der Kostenstelle</b>						
<b>Einzelkosten (Material)</b>						
Anzahl Autogrammkarten						
x Materialkosten pro Karte						
= <b>Total Einzelkosten</b>						
<b>Umsatz</b>						
verkaufte Autogrammkarten						
x Marktpreis fertige Karte						
= Umsatz verkaufte Karten						
- variable Kosten						
= Deckungsbeitrag						
- fixe Kosten						
= <b>Gewinn / Verlust</b>						

## Zuschlagssätze (normalisiert)

Kostenstelle Produktion

Anzahl Unterschriften

variable GK pro Unterschrift

Kostenstelle Verkauf

var. HK der verkauften Karten

Zuschlagssatz var. GK Verkauf

# BAB Normal-Teilkostenrechnung

<b>Kostenarten</b>	<b>Kostenstellen</b>						<b>KTR</b> verkaufte Karten
	<b>Produktion</b>		<b>Verkauf</b>		<b>Lager</b>		
Kosten ER	var	fix	var	fix	Karten in Arbeit	fertige Karten	
Produktionskosten							
Löhne							
Lieferkosten							
<b>Total Gemeinkosten</b>							
var. Einzelmaterialkosten							
Umlage var. Normal GK Produktion							
= total var. Normal Herstellkosten							
Umlage variable Normal GK Verkauf							
= <b>variable Normal Selbstkosten</b>							
<b>Umsatz</b>							
+/- Änderung Lagerbestand WIP							
+/- Änderung Lager fertige Karten							
= kalkulierter Deckungsbeitrag							
fixe Kosten							
Deckungsdifferenzen							
<b>Betriebsergebnis (Gewinn / Verlust)</b>							





level 4



"structural  
gamification"

# game based design



level 4

"on-the-job"



"structural  
gamification"

# game based design



level 4

"on-the-job"  
performance



"structural  
gamification"

# game based design



level 4

'subtle' or 'loud'

"on-the-job"

performance

(business- / learning-)  
process

ethics



"structural  
gamification"

# game based design



level 4

## "on-the-job"

Why? real-life performance (Compliance, Engagement)

Who?  
designer

when?  
'moment of truth'

where?  
real life

with whom?  
roles (student, pa-  
tient, customer...)

# Metaverse

# level 5...



Welcome  
to your role as

**CEO\***

\*Chief Engagement Officer